# CONCEPTUAL DESIGN in Model Code 2020 for New and Excisting Structures

## **Hugo Corres**

*fib* President Prof. Technical University of Madrid FHECOR Ingenieros Consultores

Budapest 10th of April of 2018

## **GUERNICA**

#### PABLO PICASSO (1881-1973)





Budapest 06th of April of 2018

### MEXICO CITY AIRPORT PROPOSAL

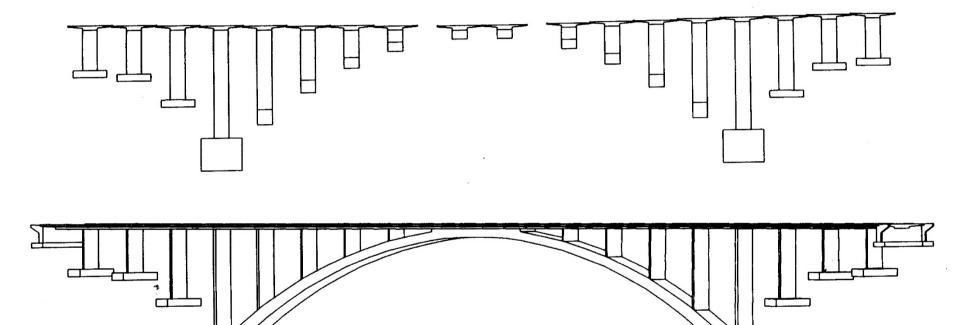
NORMAN FOSTER

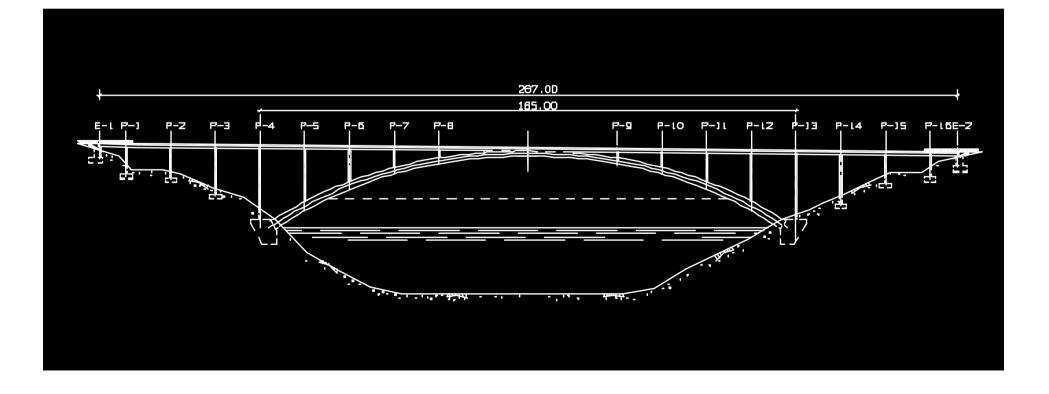


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## BRIDGE OVER THE BURGUILLO RESERVOIR BEFORE CONSTRUCTION



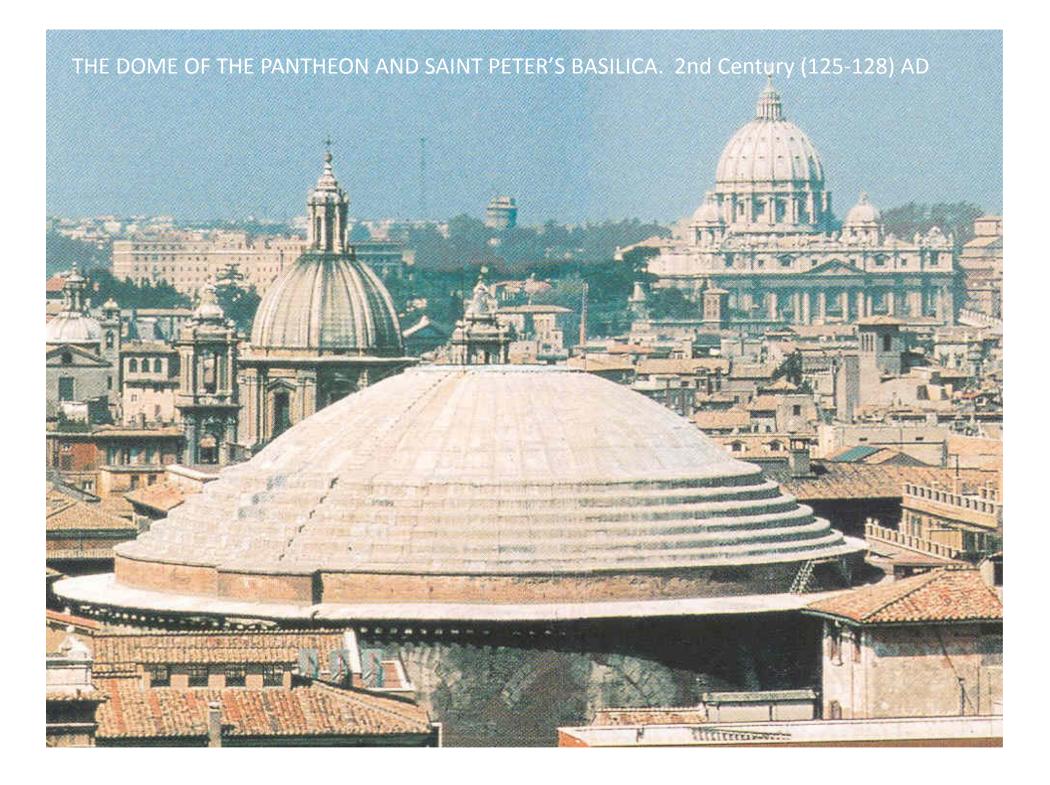


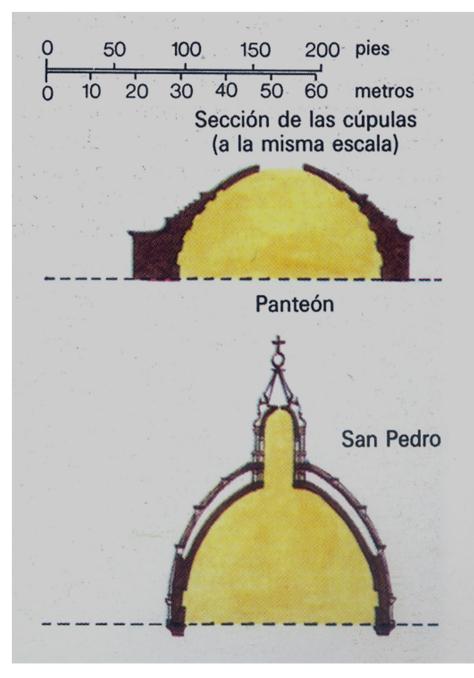


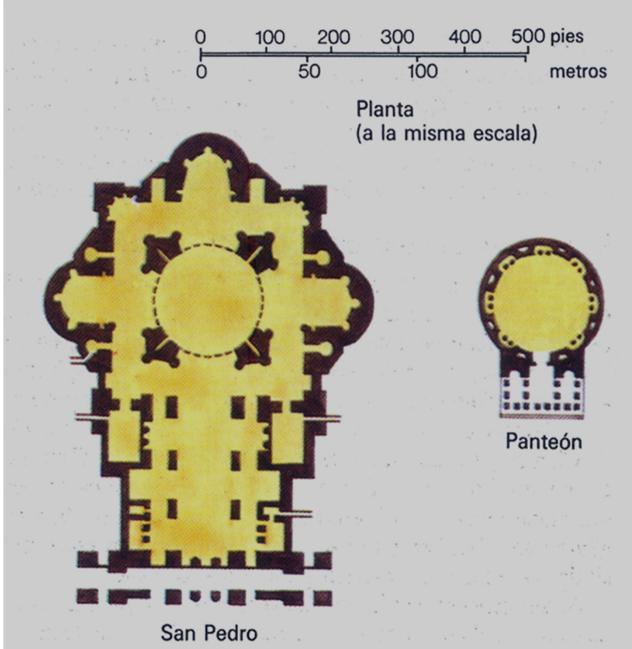
## BRIDGE OVER THE BURGUILLO RESERVOIR BEFORE AND AFTER CONSTRUCTION

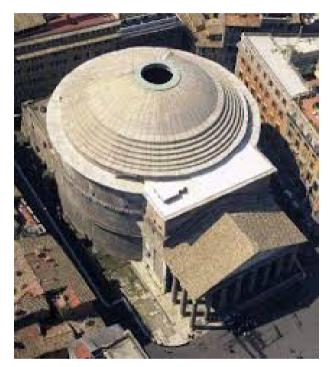


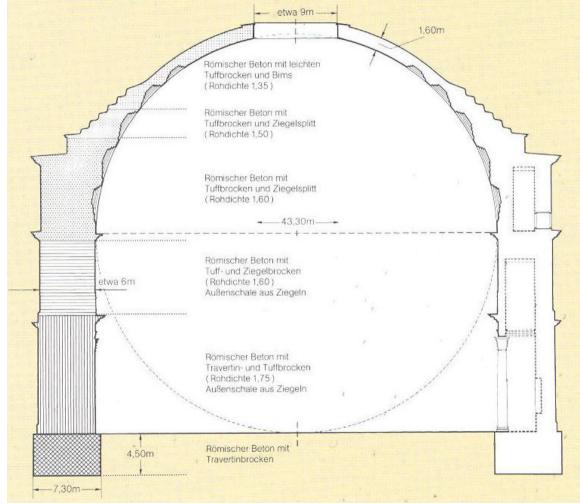
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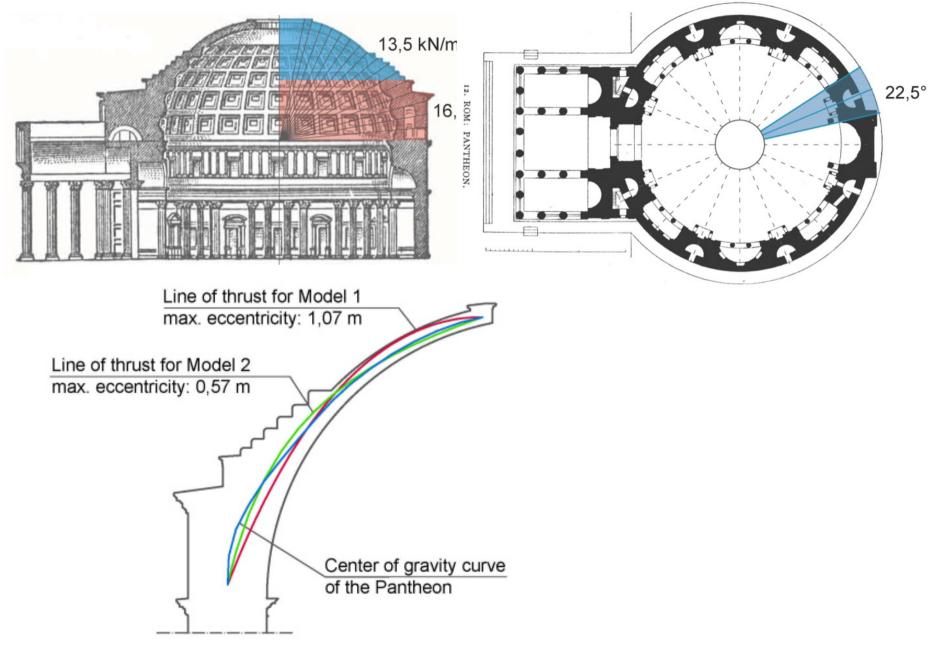




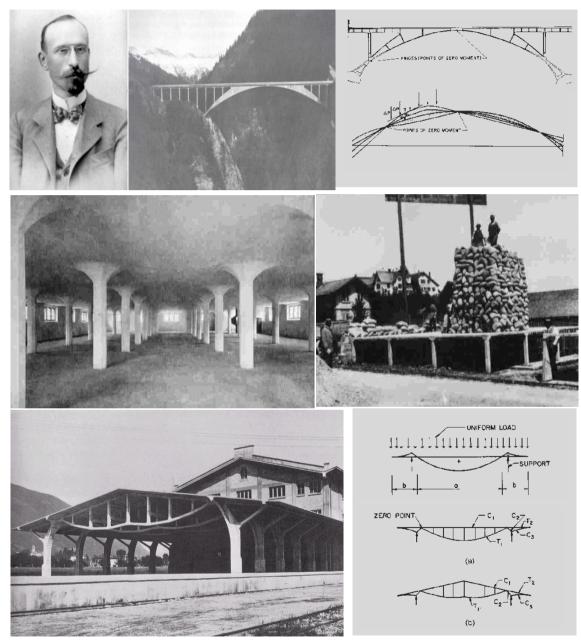






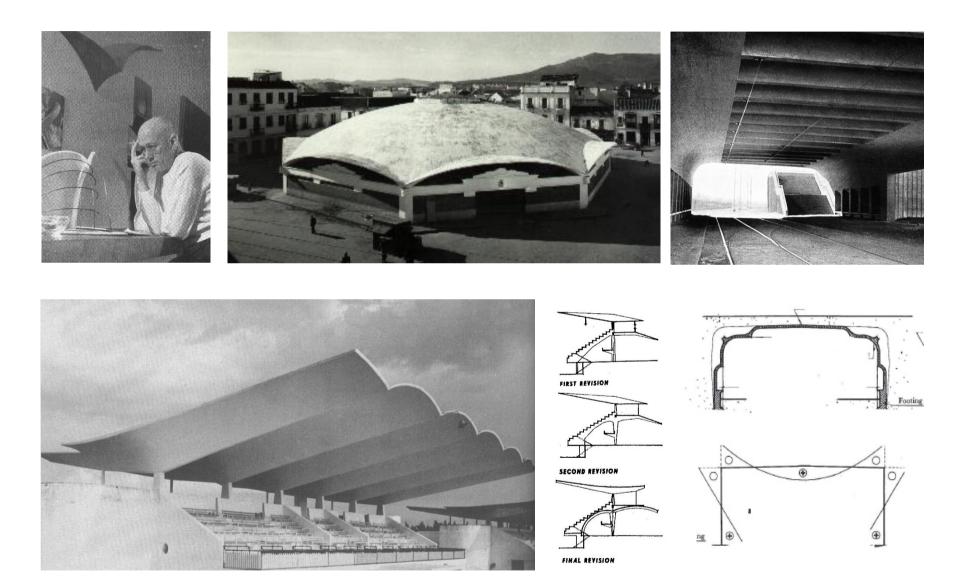


## ROBERT MAILLART (1872-1940)



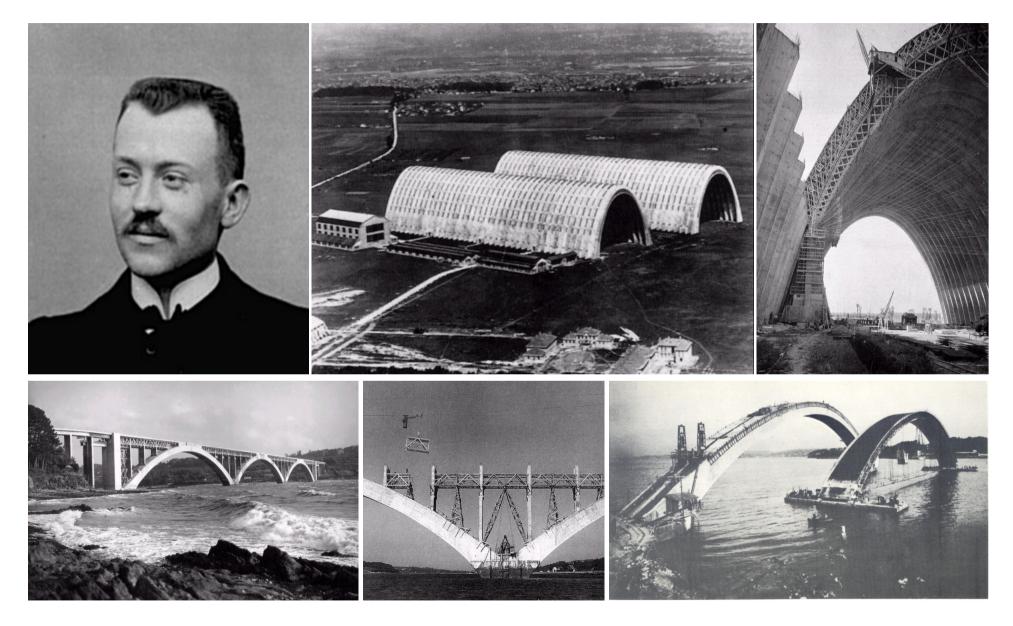
*fib*-Hungarian Group

## EDUARDO TORROJA (1899-1961)



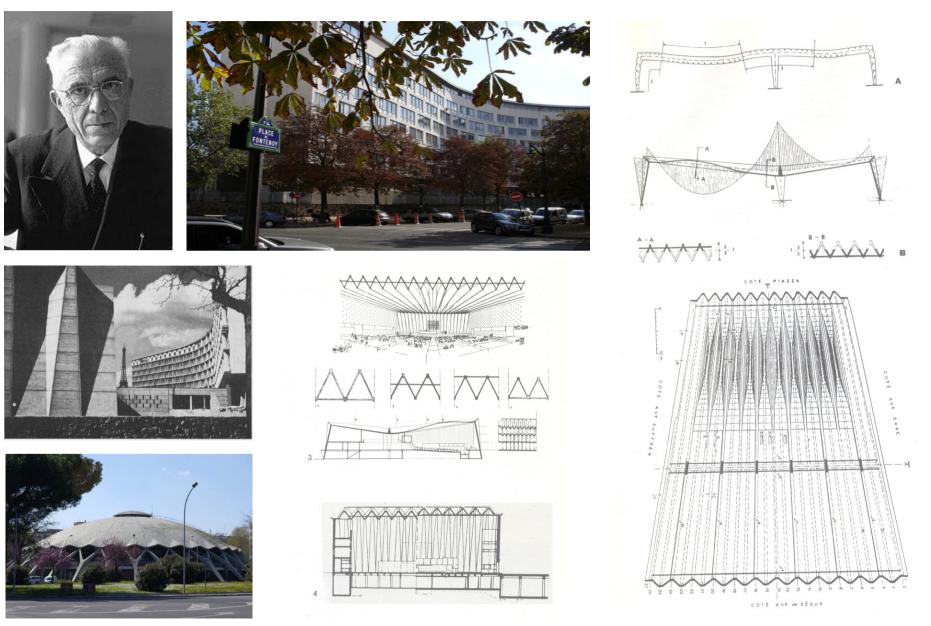
*fib*-Hungarian Group

## EUGÈNE FREYSSINET (1879-1962)



*fib*-Hungarian Group

## PIER LUIGI NERVI (1891-1979)



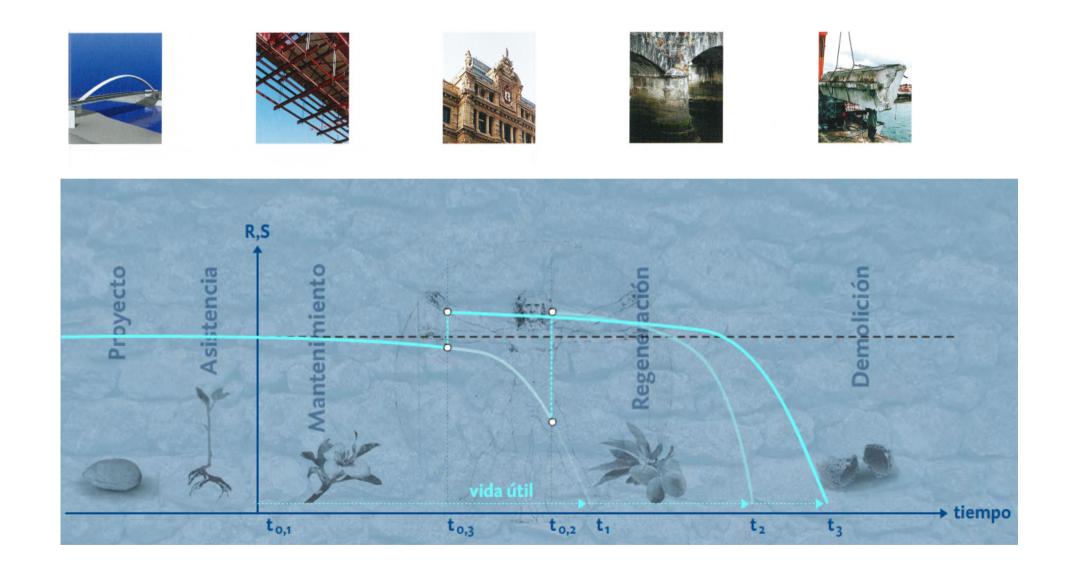
*fib*-Hungarian Group

## OLAV OLSEN (1913-1998)



*fib*-Hungarian Group

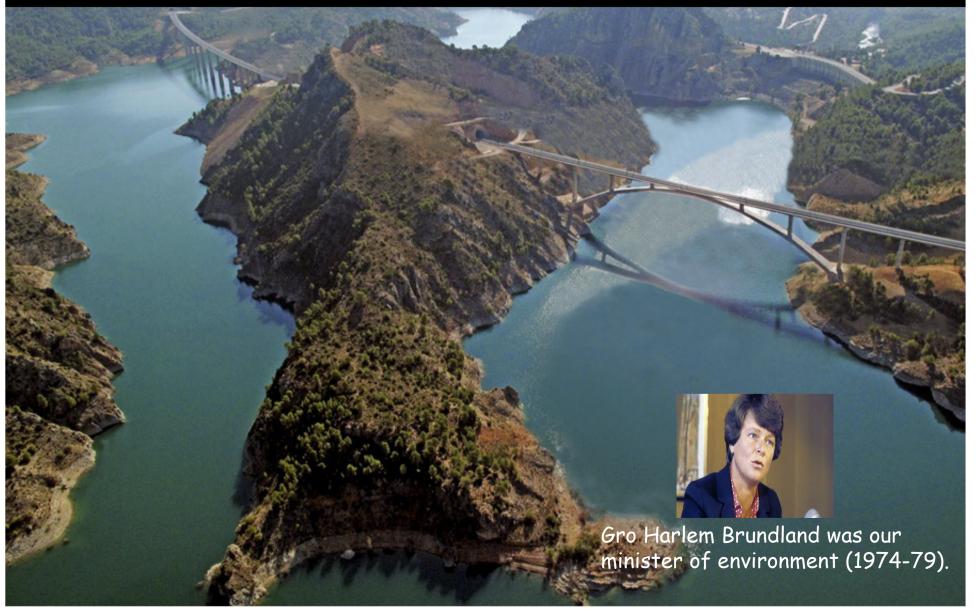
## SERVICE LIFE

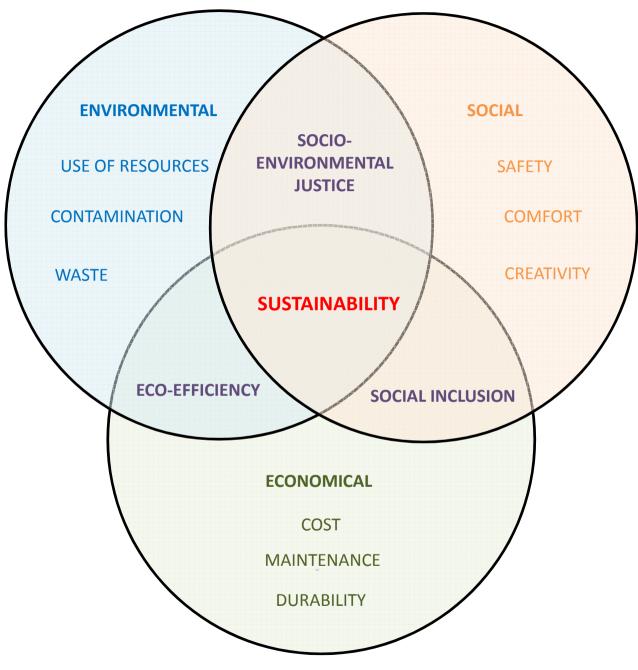


*fib*-Hungarian Group

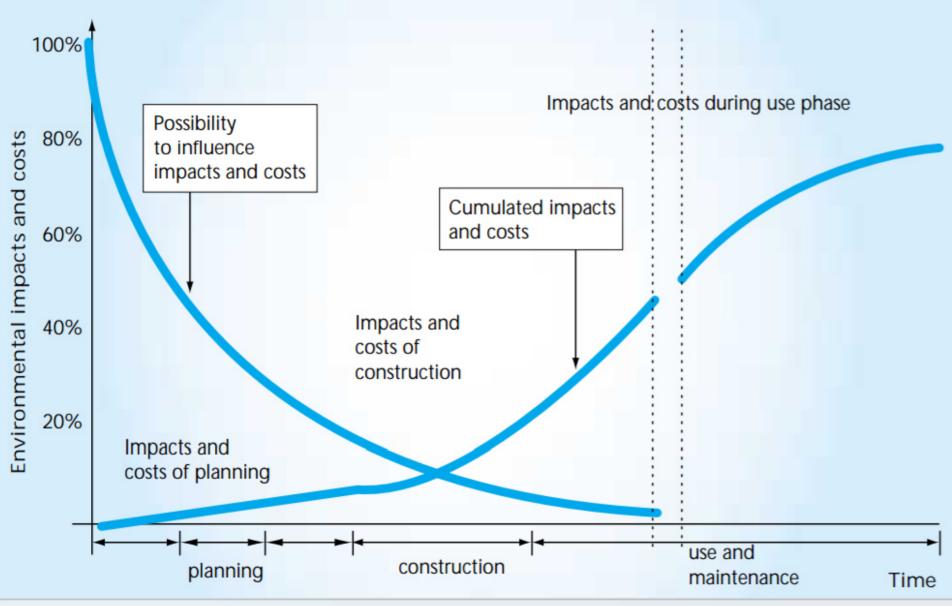
Desenvolvimento Sustentável atendende as necessidades presentes sem comprometer as necssidades das gerações futuras.

Our Common Future or Brundtland Report, 1987



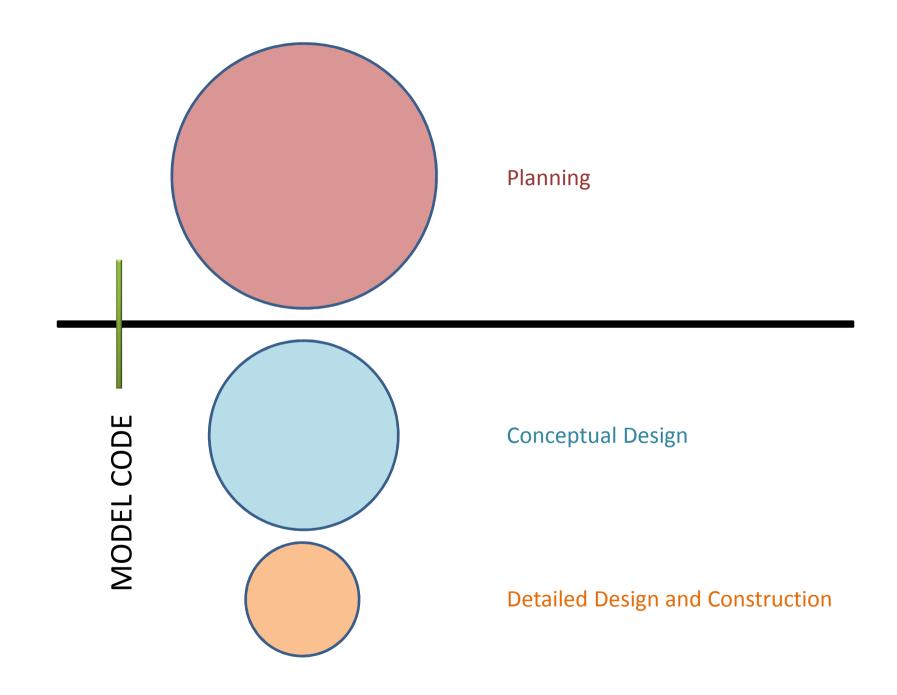


## Influence of design decisions on life-cycle impacts and costs of an average European or North American building



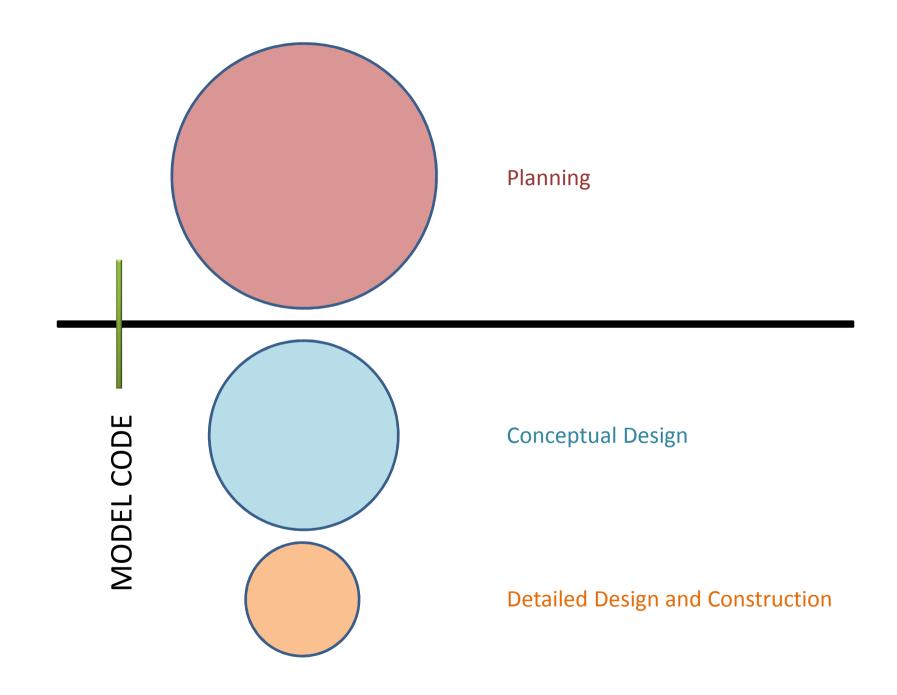
Source: Kohler, N. et al "Life-cycle analysis of the built environment". Sustainable building construction

*fib*-Hungarian Group









#### CONCEPTUAL DESIGN



## *fib* Model Code for Concrete Structures 2010

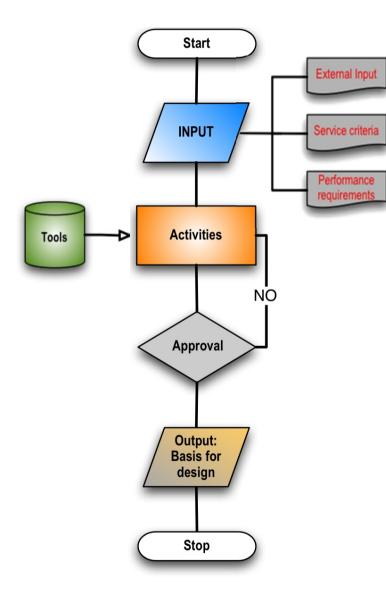


Preface	
Notations	
PART I:	PRINCIPLES
PART II:	DESIGN INPUT DATA
PART III: DESIGN	
<ul> <li>7. Design</li> <li>7.1 Conceptual design</li> <li>7.2 Structural analysis and dimensioning</li> <li>7.3 Verification of structural safety (ULS) for predominantly static loading</li> <li>7.4 Verification of structural safety (ULS) for non-static loading</li> <li>7.5 Verification of structural safety (ULS) for extreme thermal conditions</li> <li>7.6 Verification of serviceability (SLS) of RC and PC structures</li> <li>7.7 Verification of safety and serviceability of FRC structures</li> <li>7.8 Verifications of limit states associated with durability</li> <li>7.9 Verification of sustainability</li> <li>7.10 Verifications assisted by numerical simulations</li> <li>7.12 Verifications assisted by testing</li> <li>7.13 Detailing</li> </ul>	
PART VI: CONSTRUCTION	

**CONSERVARION AN DISMANTLEMENT** 

PART V:

## CONCEPTUAL DESIGN: GENERAL PROCESS

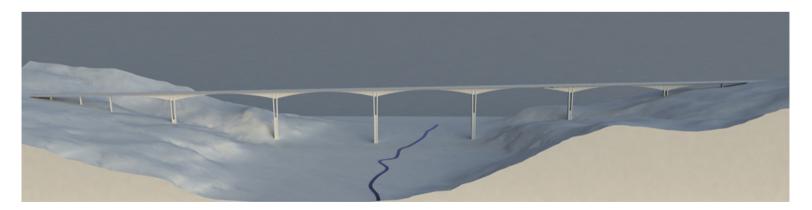


## **Conceptual Design in New Structures**



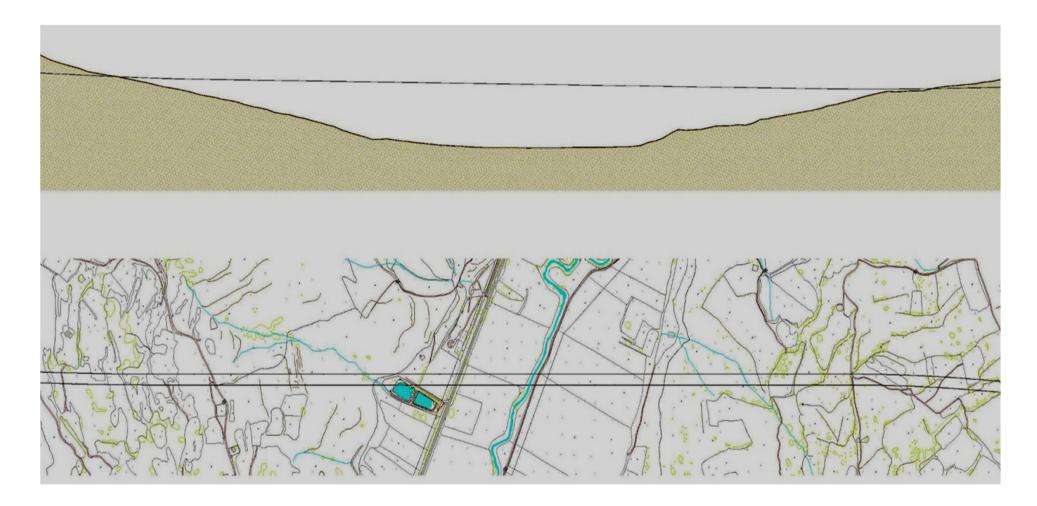






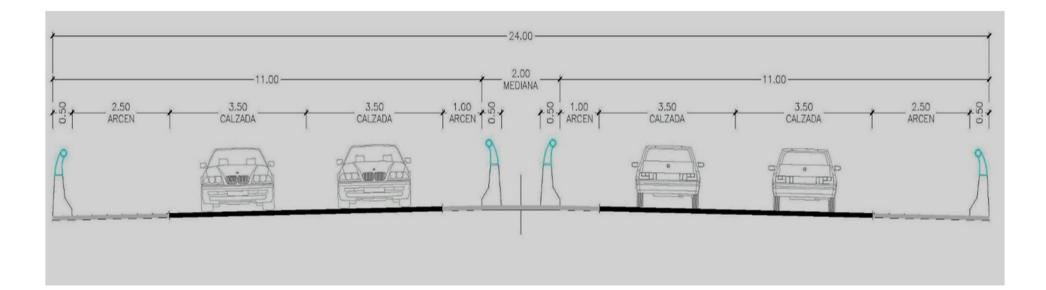
*fib*-Hungarian Group



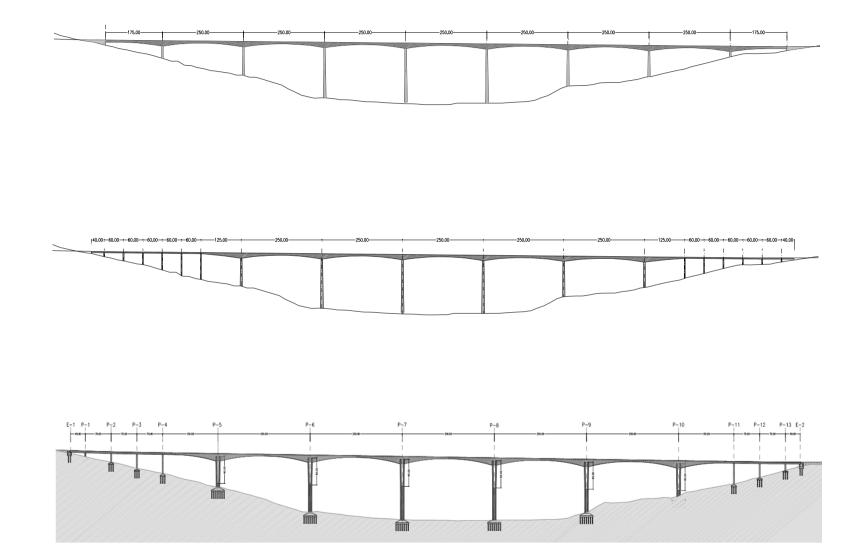


*fib*-Hungarian Group



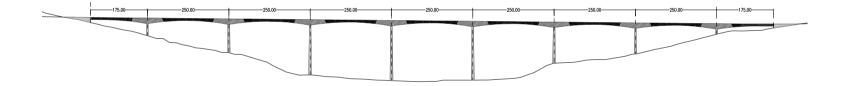




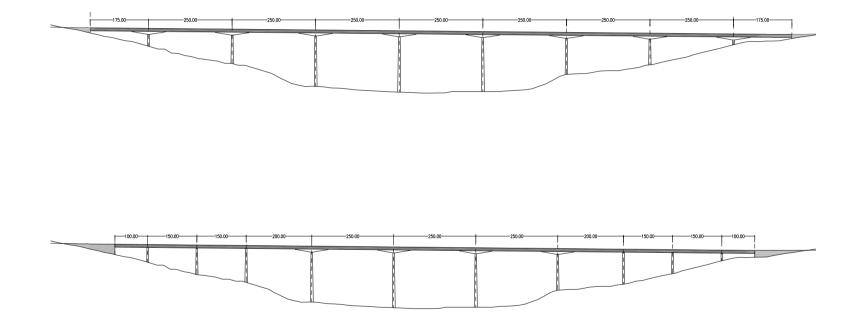


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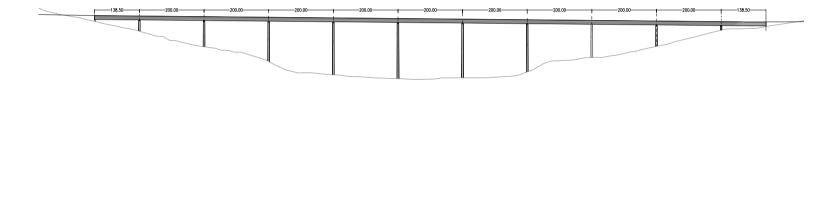


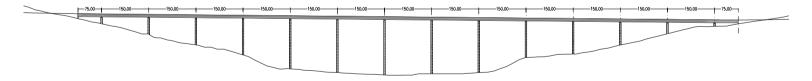




*fib*-Hungarian Group

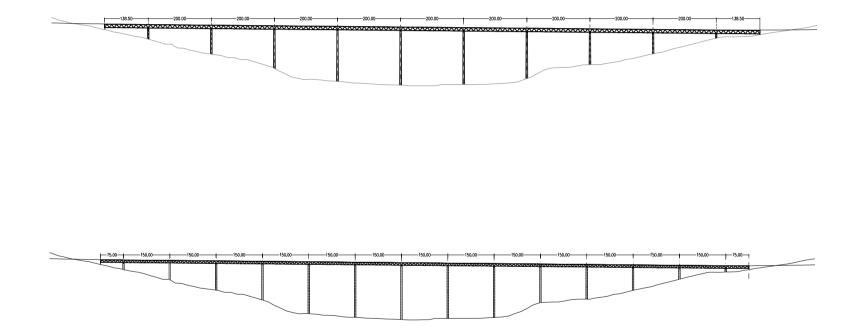






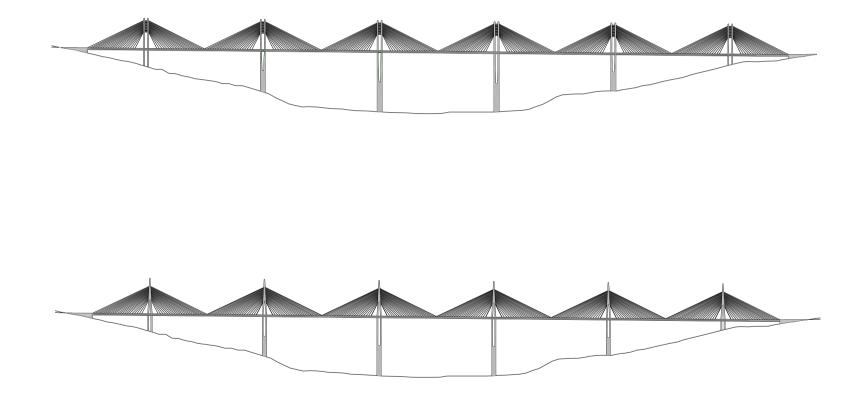
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Viaduct over the River Tajuña



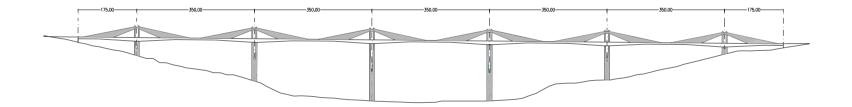
*fib*-Hungarian Group



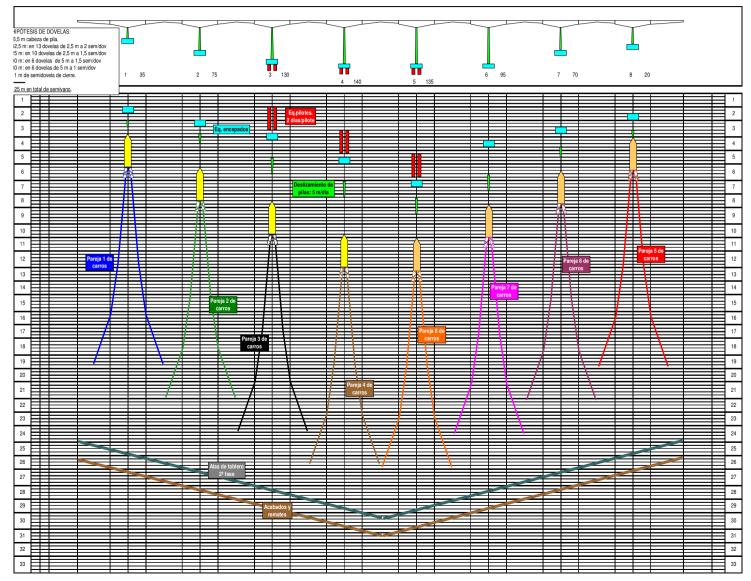


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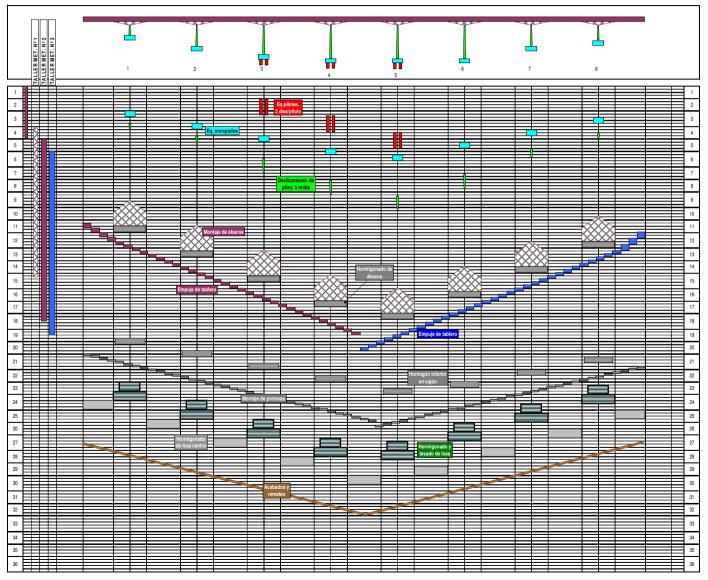


#### Viaduct over the River Tajuña



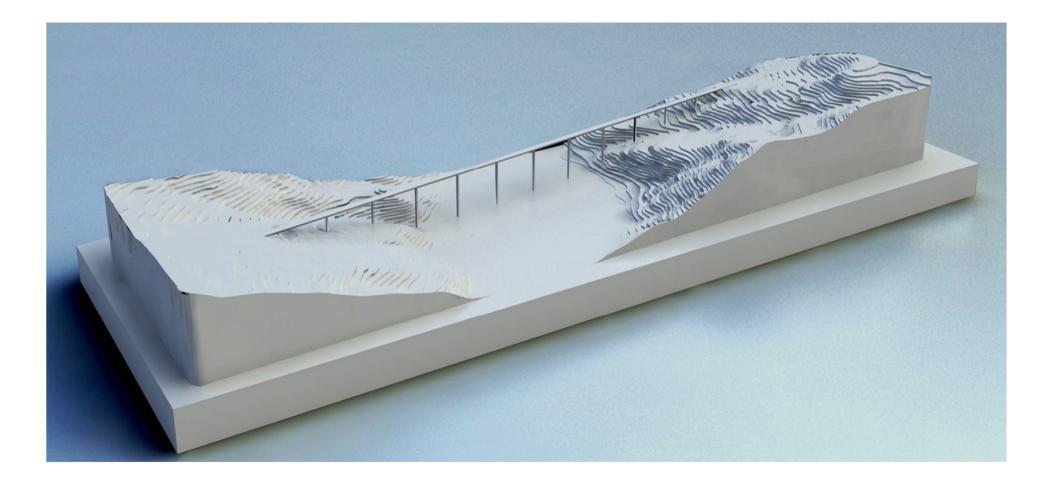
*fib*-Hungarian Group

#### Viaduct over the River Tajuña



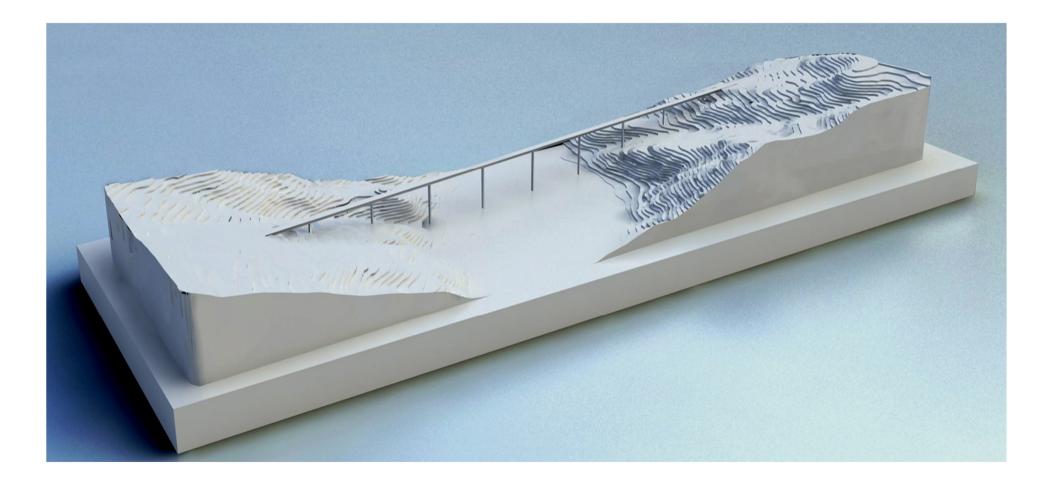
*fib*-Hungarian Group





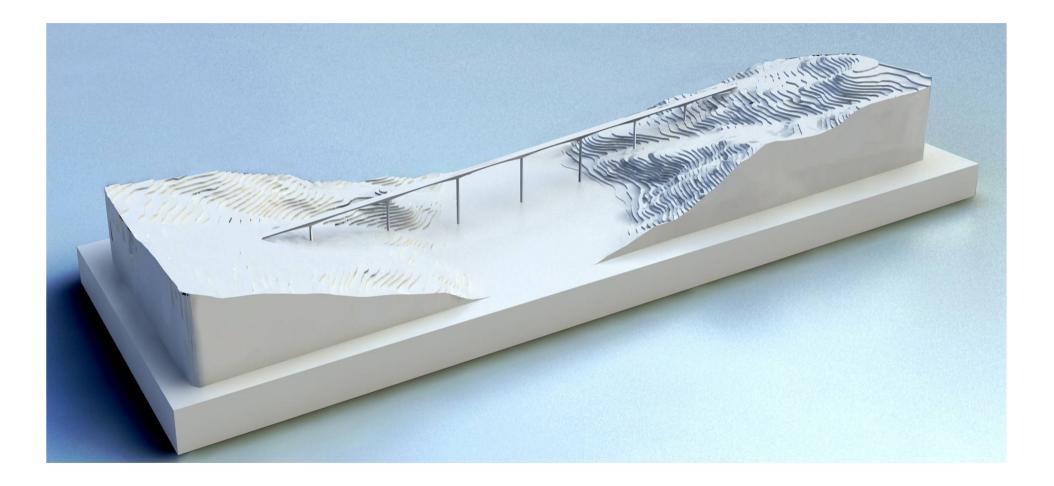
*fib*-Hungarian Group





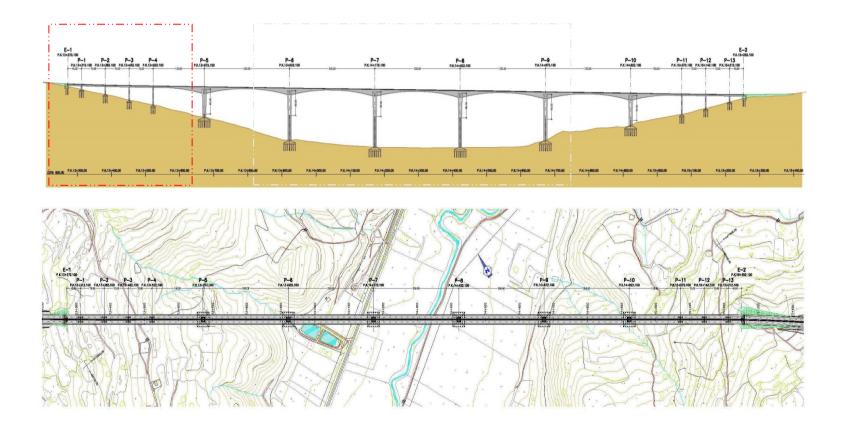
*fib*-Hungarian Group





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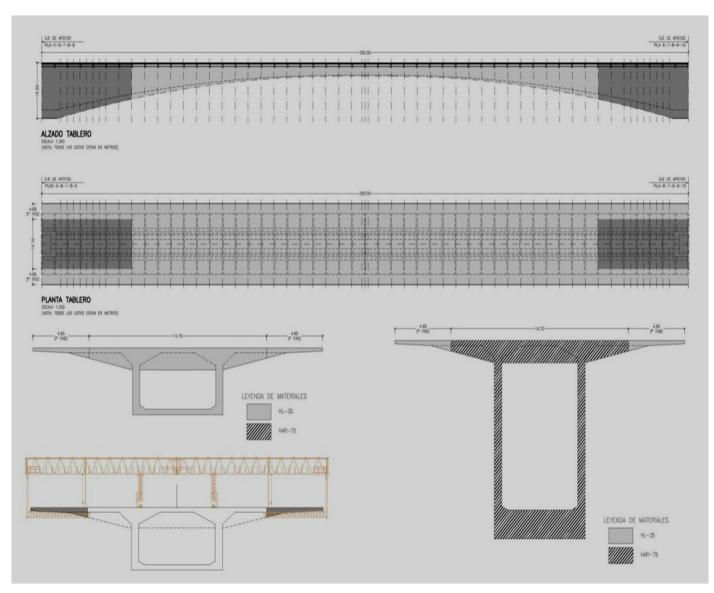
#### Viaduct over the River Tajuña



### Viaduct over the River Tajuña

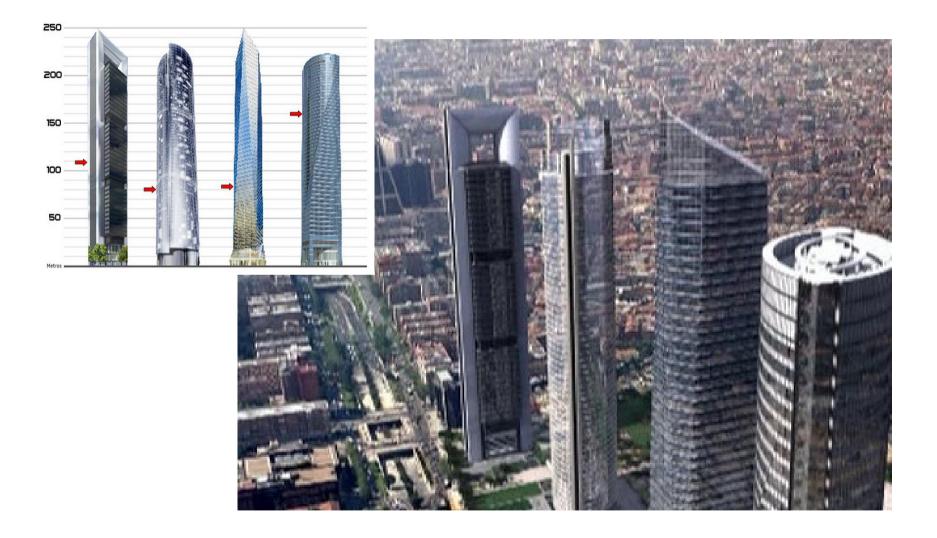


#### Viaduct over the River Tajuña



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### Viaduct over the River Tajuña



### Viaduct over the River Tajuña







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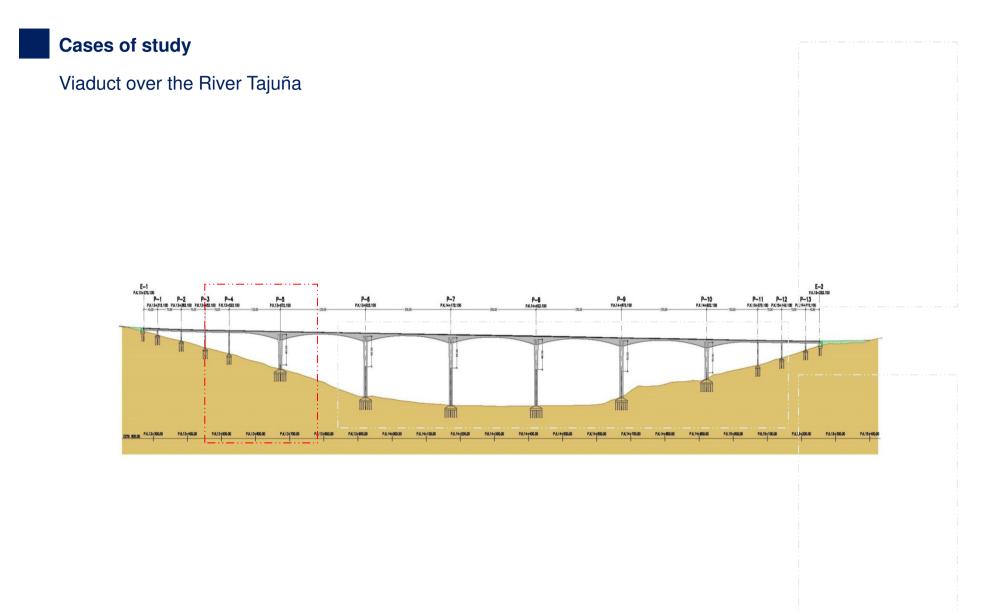
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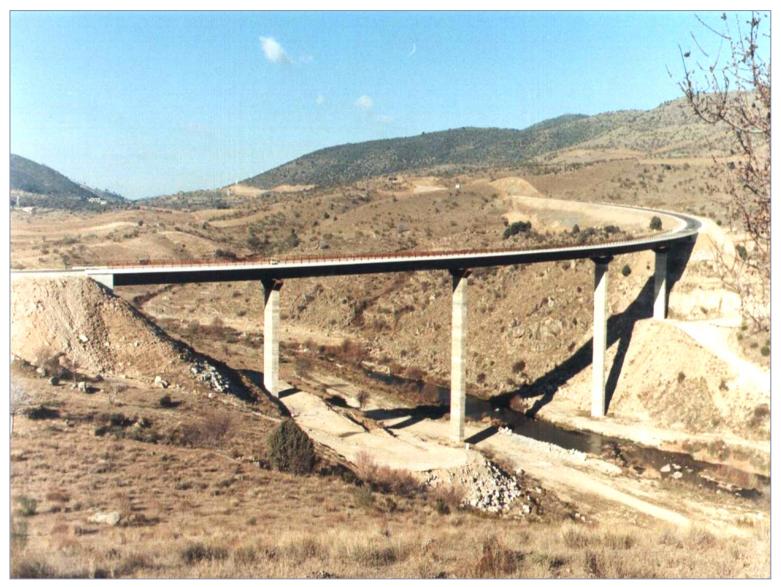
Viaduct over the River Tajuña



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### Viaduct over the River Tajuña



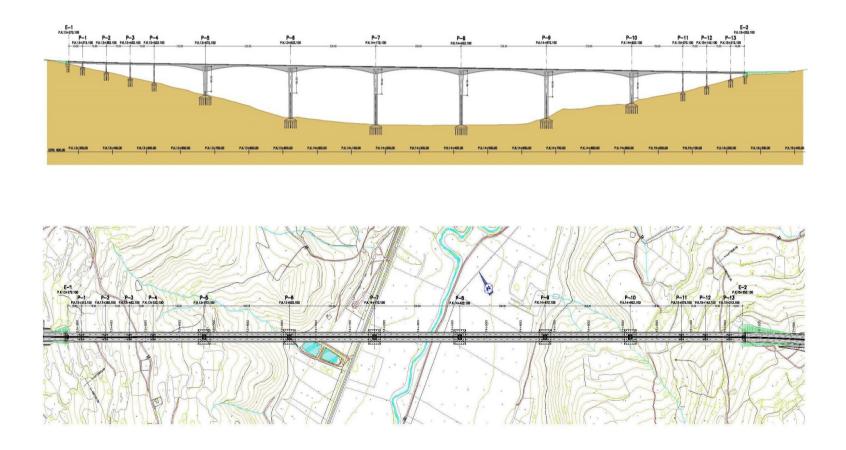
*fib*-Hungarian Group

### Viaduct over the River Tajuña



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#### Viaduct over the River Tajuña



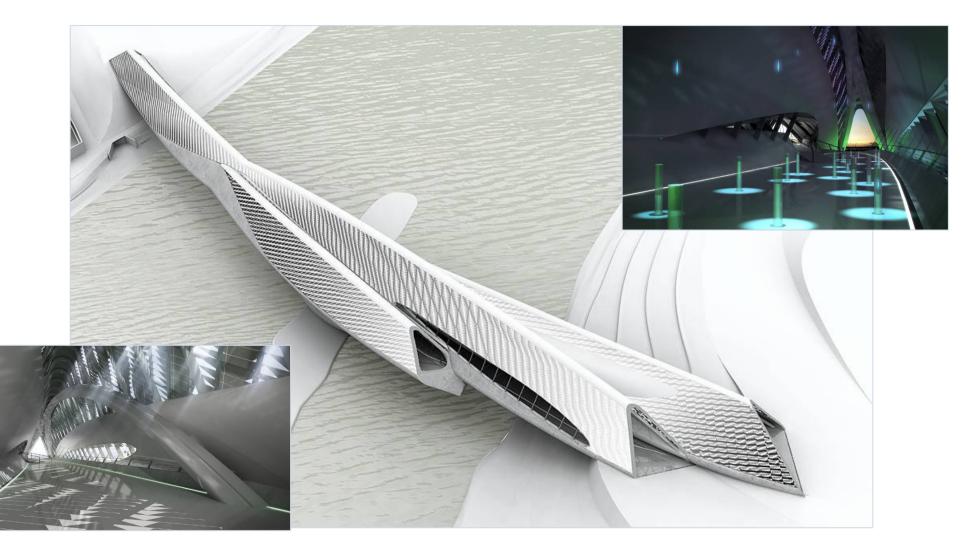
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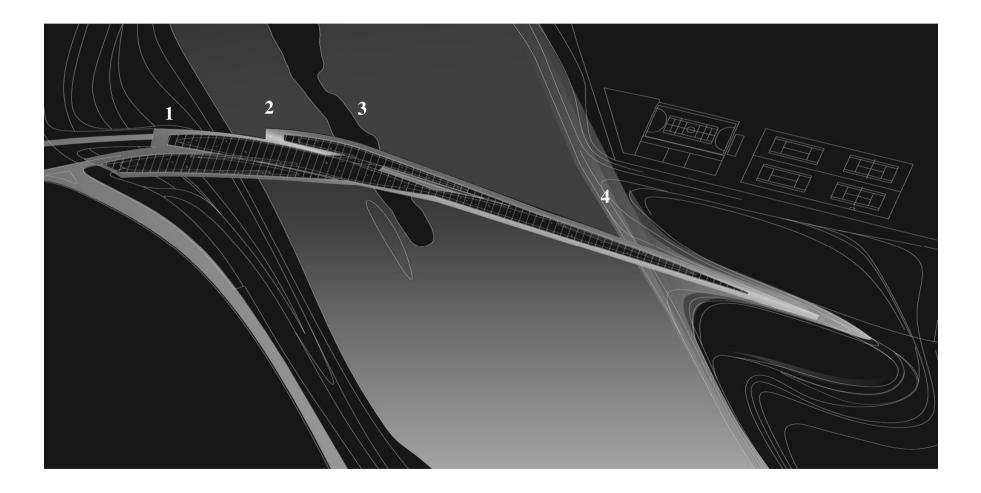
Viaduct over the River Tajuña

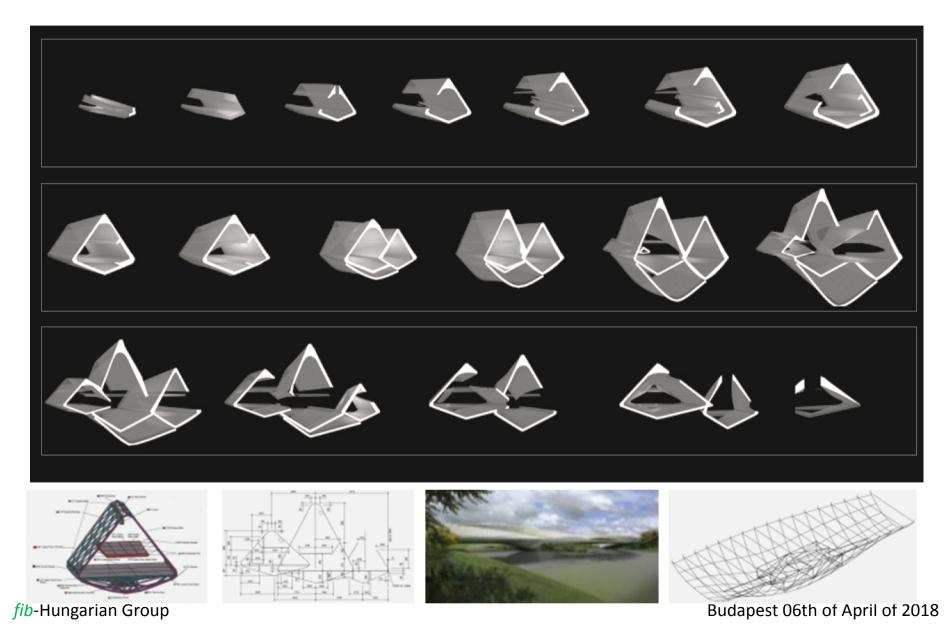


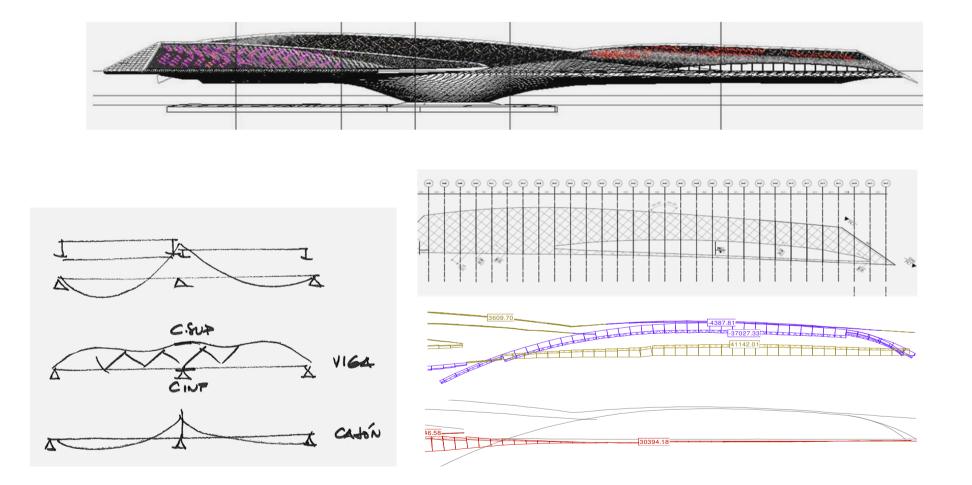


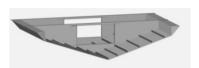
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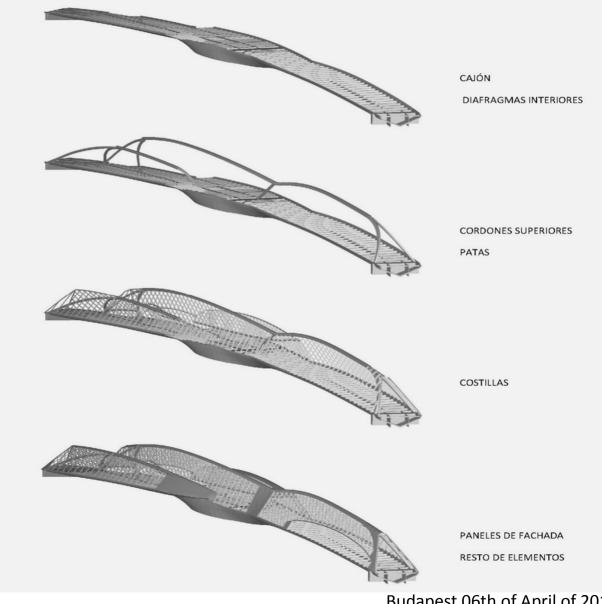




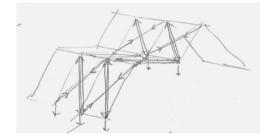


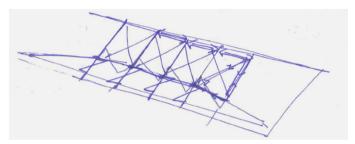


*fib*-Hungarian Group

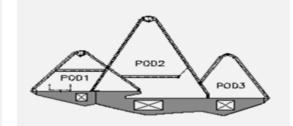












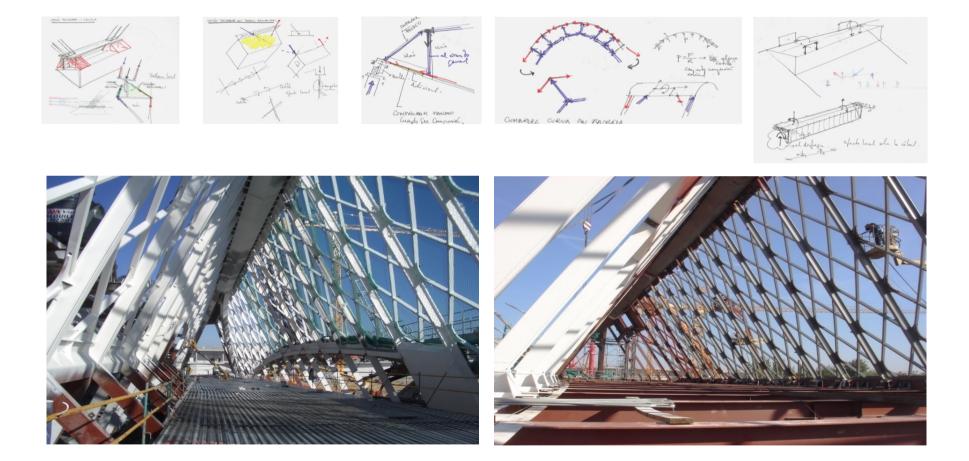




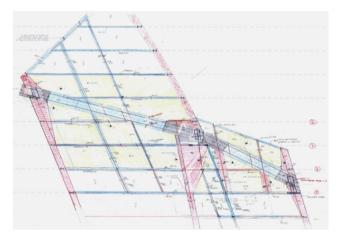


Budapest 06th of April of 2018

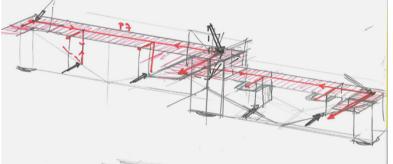
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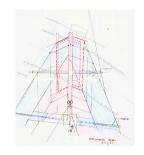


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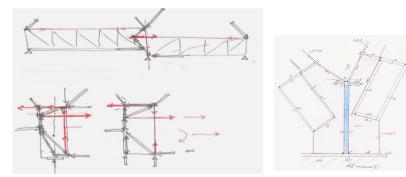






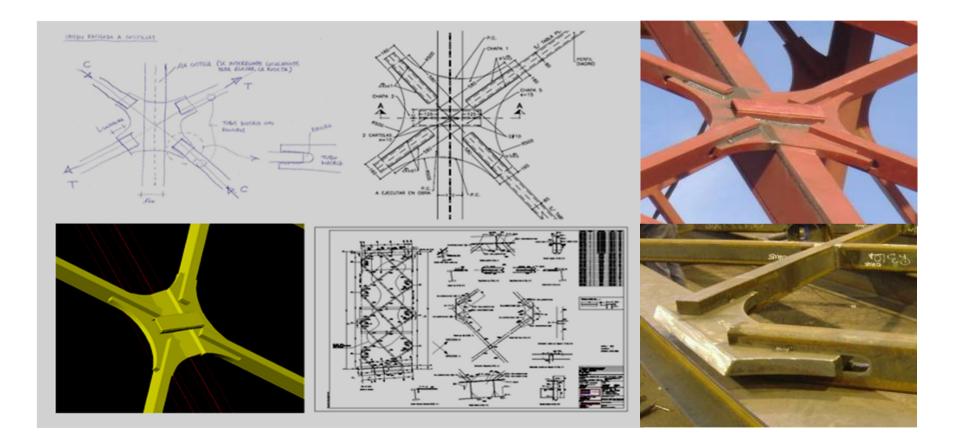






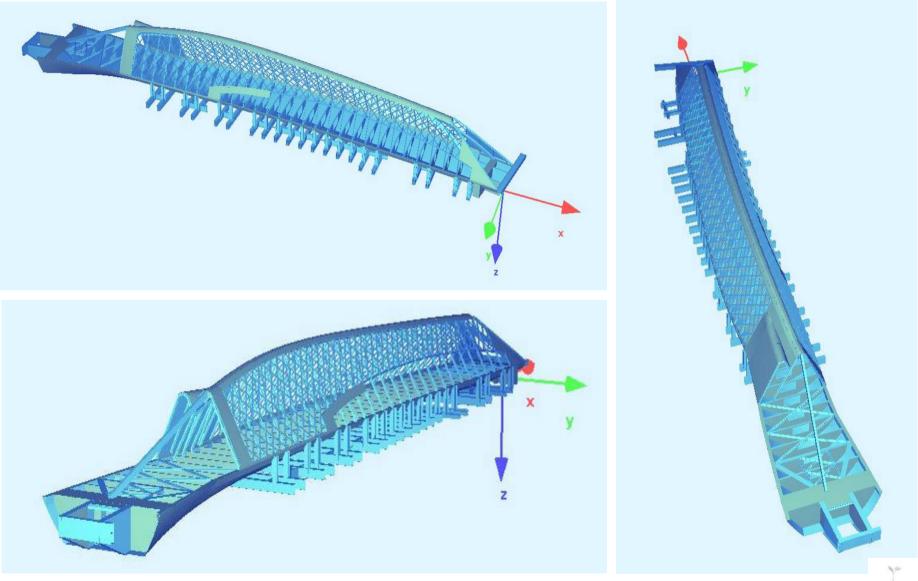
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### Zaragoza Expo 2008. Pavilion Bridge. Details



### Strengths and weaknesses of structural engineering and its relation with conceptual design

Zaragoza Expo 2008. Pavilion Bridge. Structural Project



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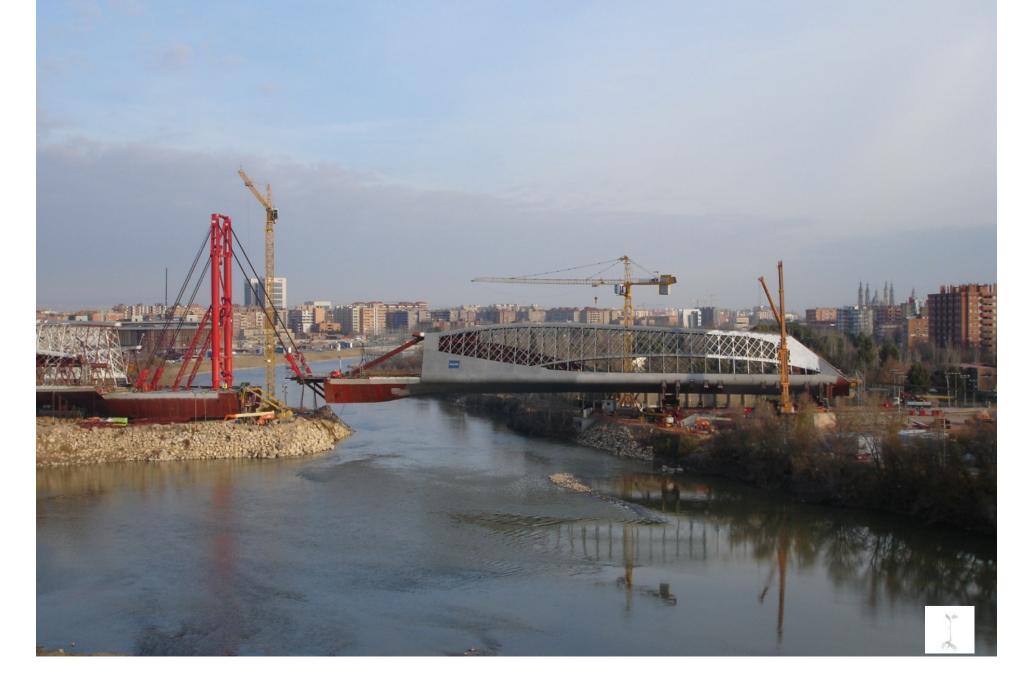


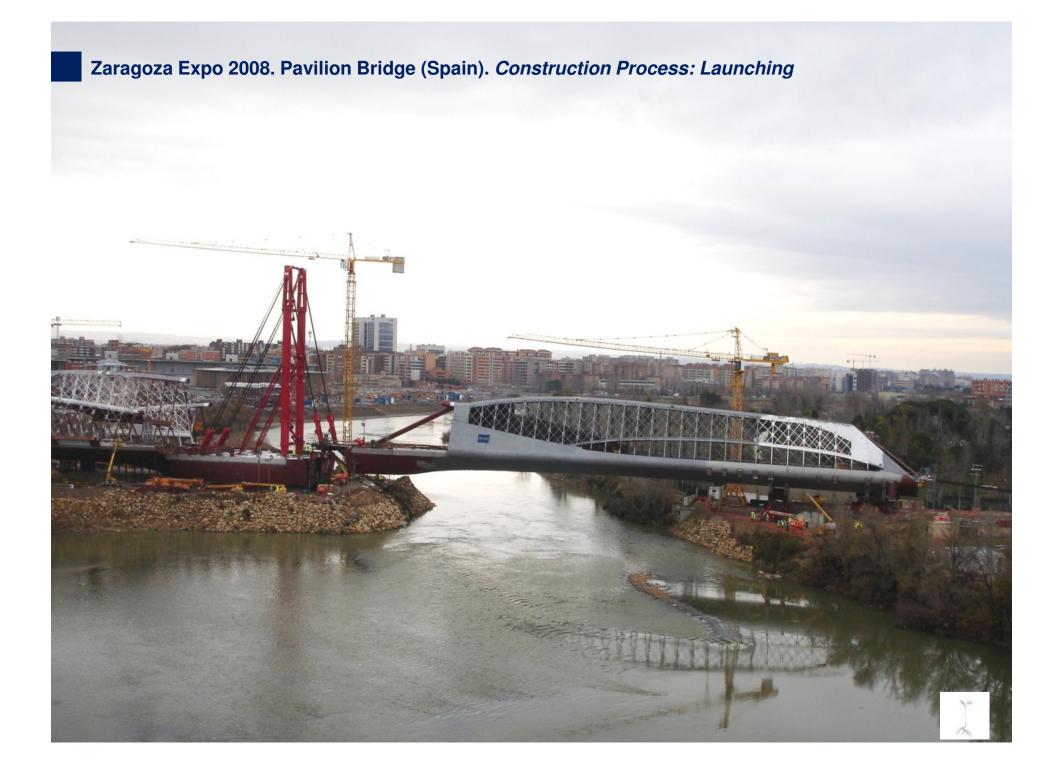


### Zaragoza Expo 2008. Pavilion Bridge (Spain). *Construction Process: Launching*





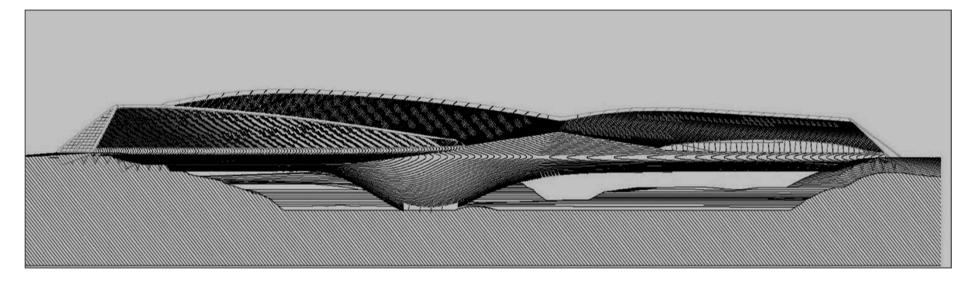




## Zaragoza Expo 2008. Pavilion Bridge (Spain). Construction Process: Launching



## Zaragoza Expo 2008. Pavilion Bridge (Spain).





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ta	Project
(D)	location
0	date
ğ	tipology
-9-	characteristics
Ľ	scope of project
	client

Balaguer I Pedestrian Bridge Balaguer. Lleida 2000 pre-stressed concrete contiunous beam with dorsal fin two 46.60 + 46.60m spans and 5.00m wdth deck detailed project design and construction supervision Ayuntamiento de Balaguer

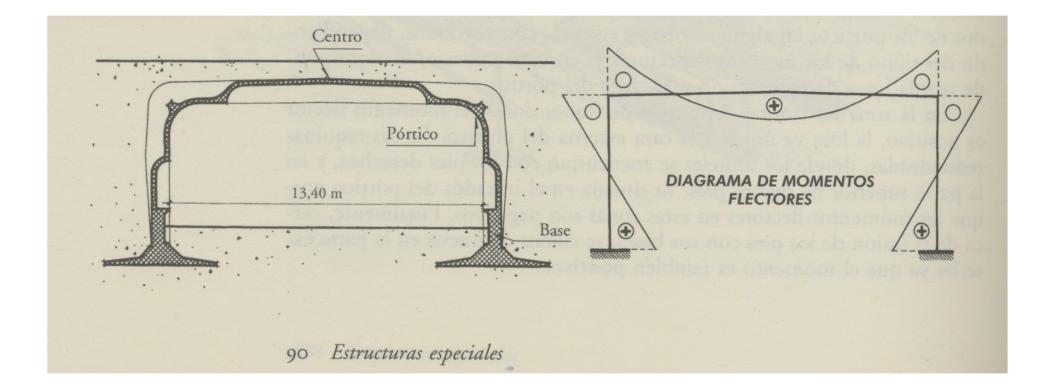
#### Spain / 2000

#### Balaguer I Pedestrian Bridge

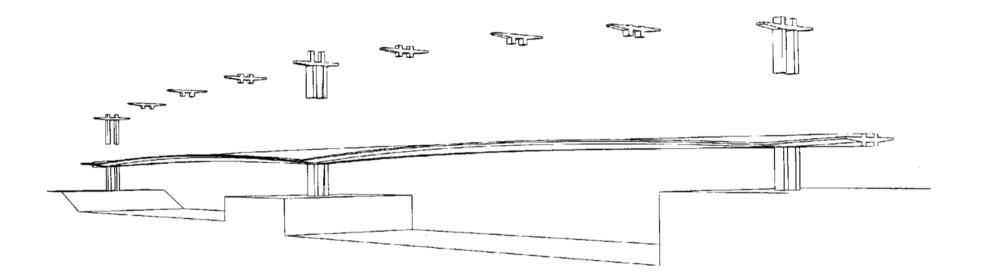


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#### BALAGUER I PEDESTRIAN BRIDGE



#### BALAGUER I PEDESTRIAN BRIDGE



# 

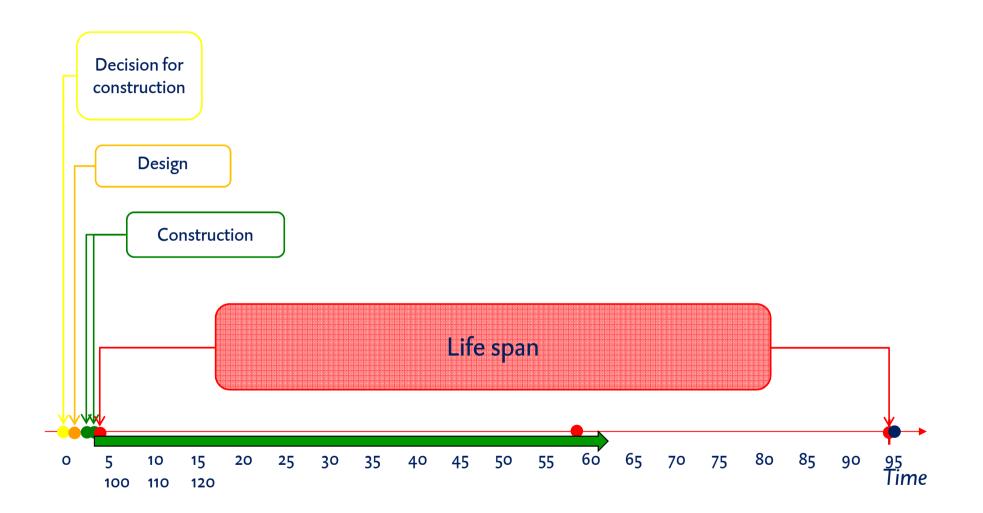
BALAGUER I PEDESTRIAN BRIDGE



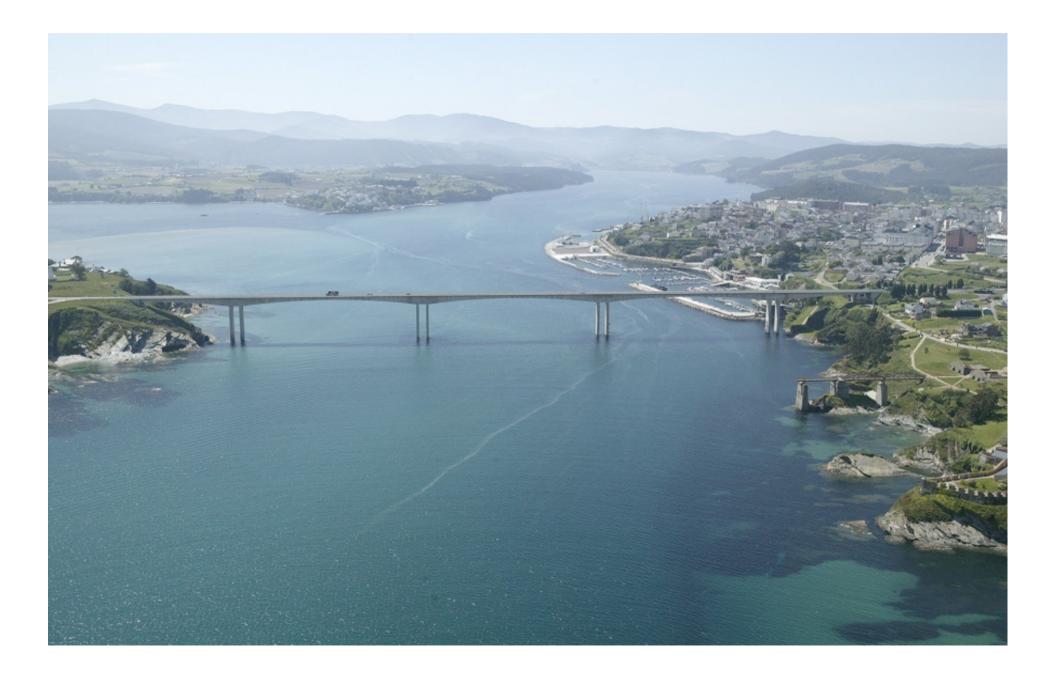


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#### Conceptual Design in Exiting Structures



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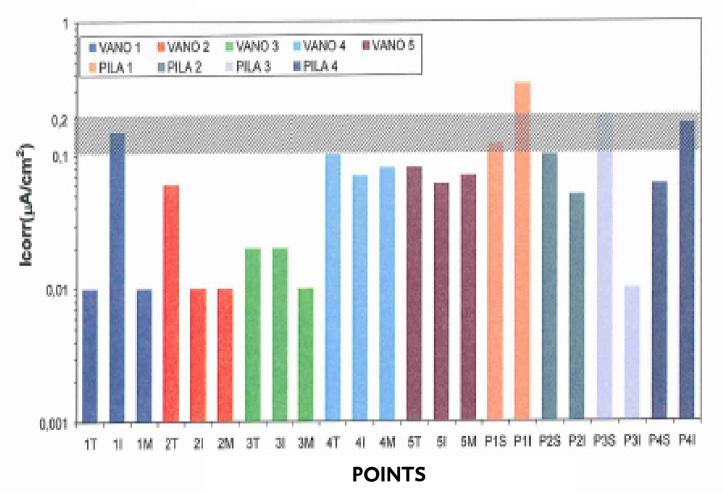
*fib*-Hungarian Group

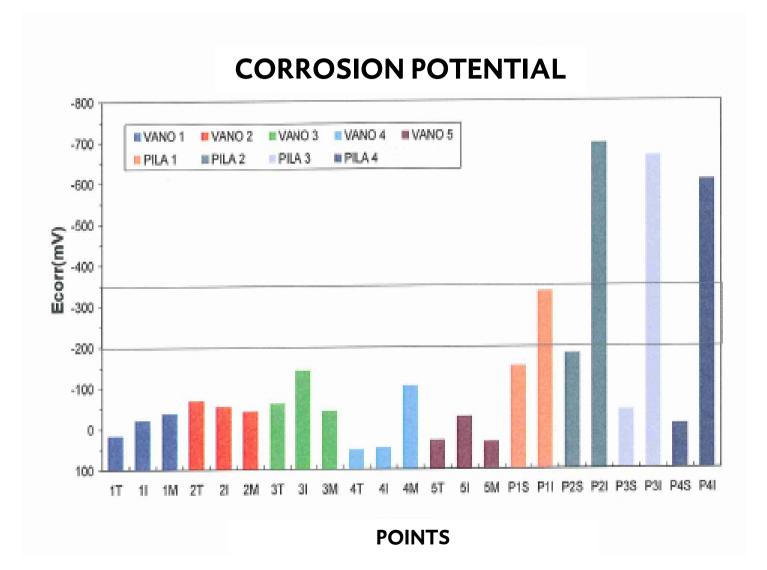
# Assessment is a verification of a capability of the structure.

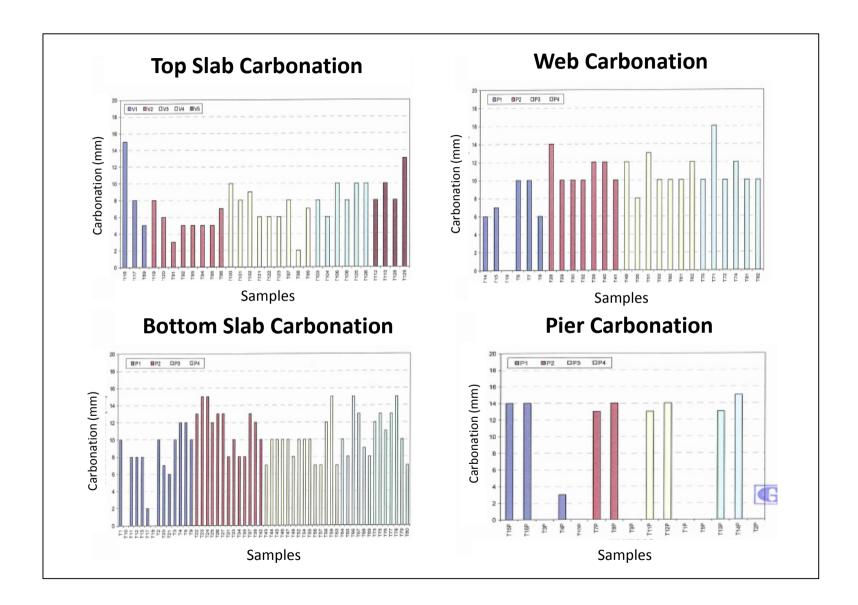
- Bearing capacity
- Durability conditions
- Remaining service life
- Etc.

- Assessment **is not part of** the Conceptual Design process
- It is an essential input for Conceptual Design of Excising Structures
- It has to be carried out **before** to the Conceptual Design process
- Conceptual Design is the process to find the way to manage, minimize, mitigate, etc. the assessment results

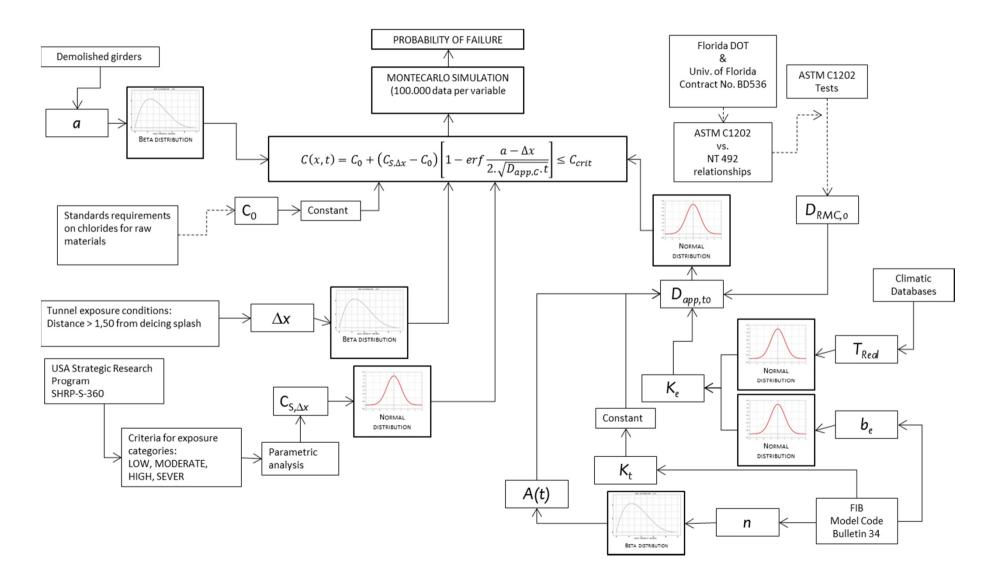
## **CORROSION INTENSITY**

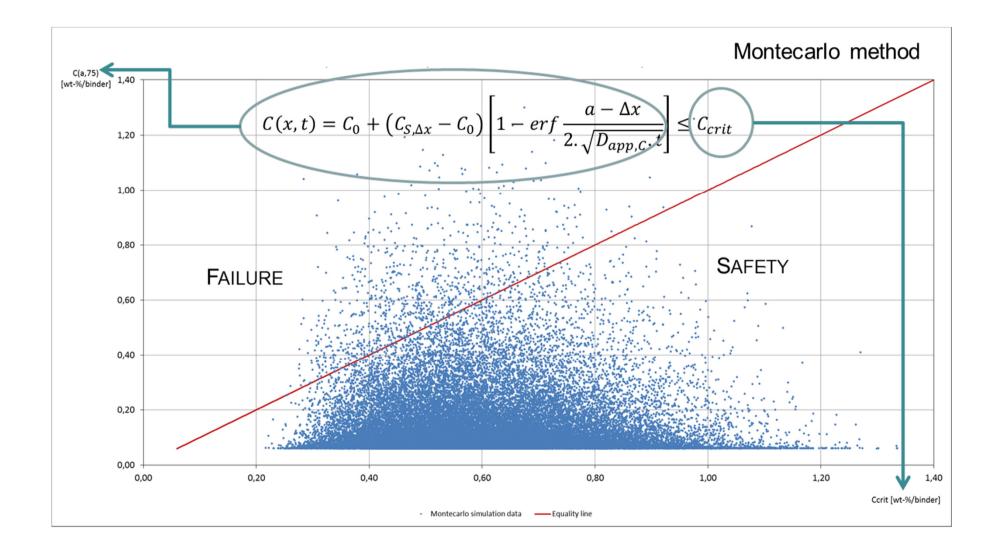




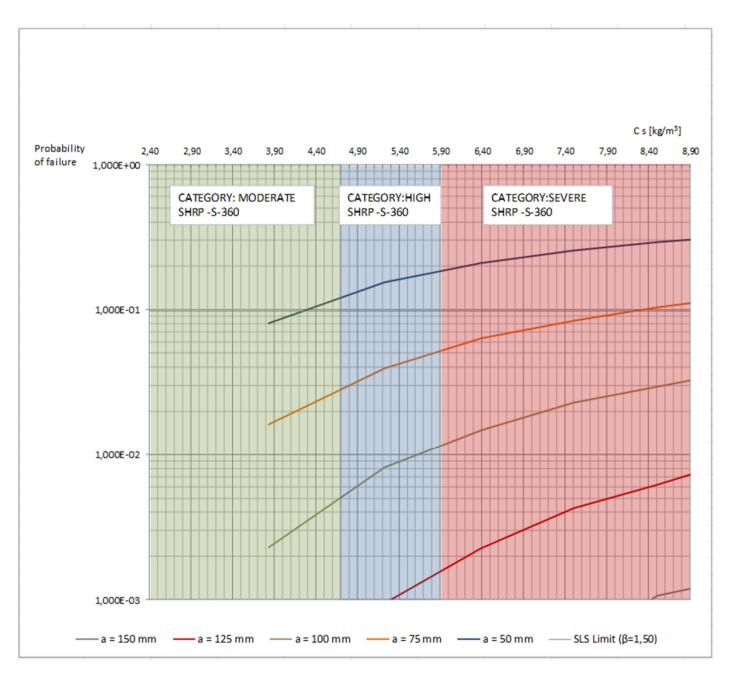


#### PROBABILISTIC APPROACH TO REBAR CORROSION. REFERENCE: FIB MODEL CODE FOR SERVICE LIFE DESIGN

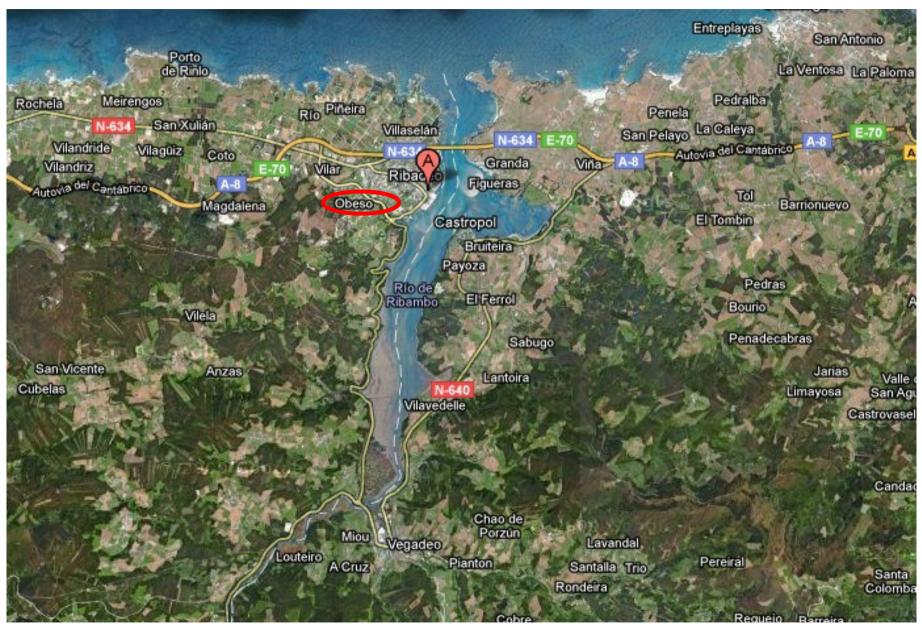




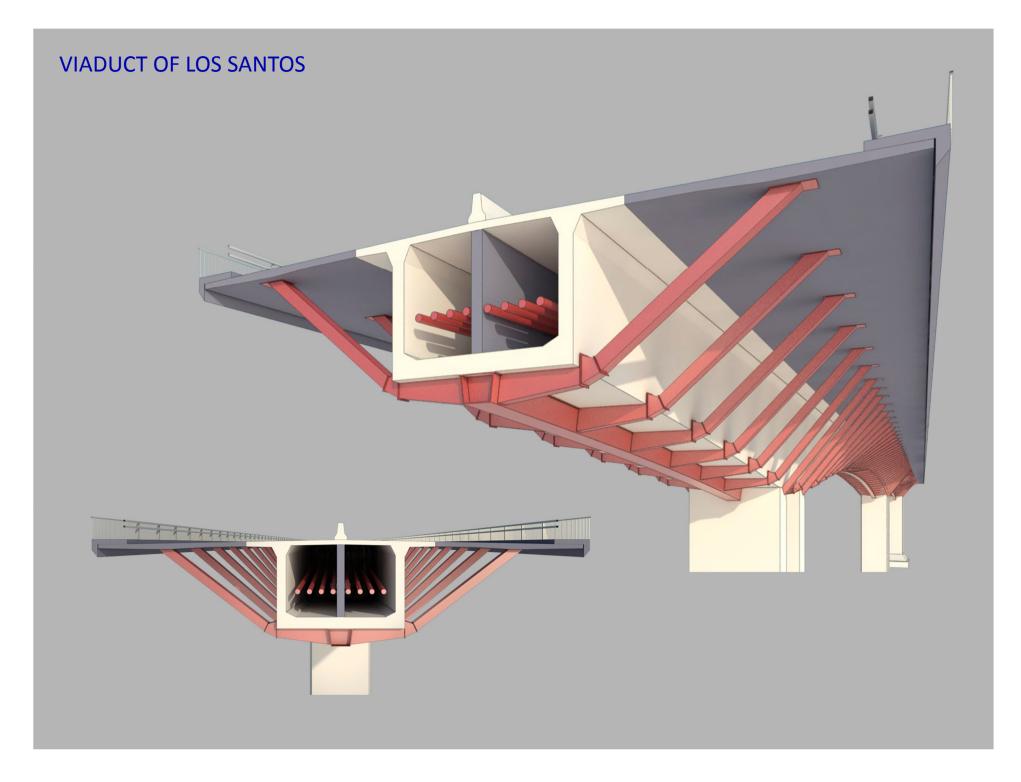
*fib*-Hungarian Group

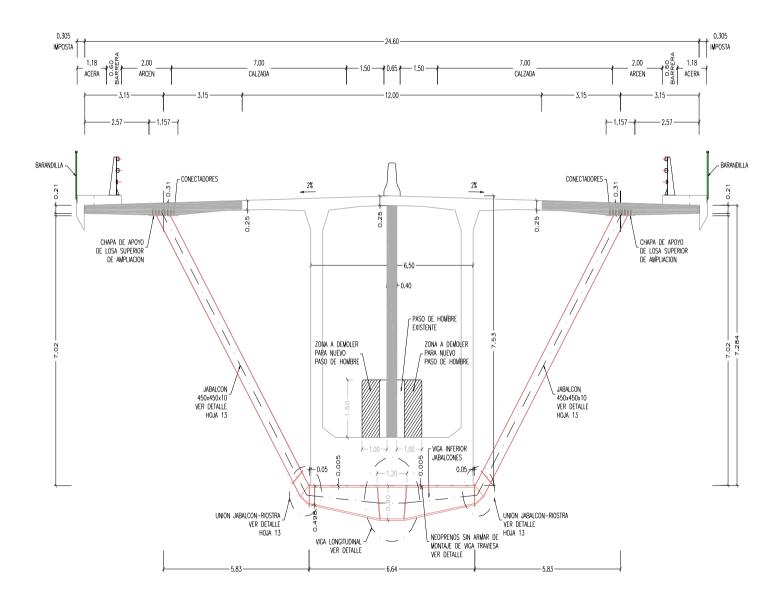


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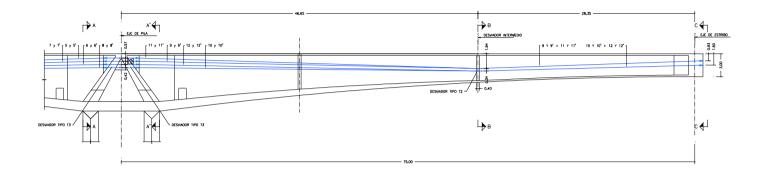


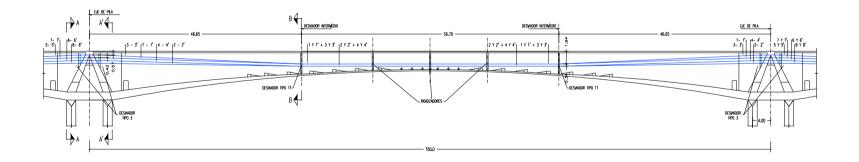
*fib*-Hungarian Group



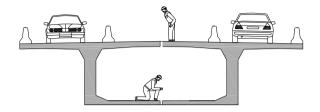


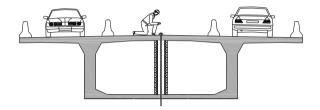
Adopted cross-section





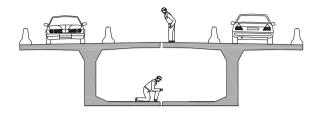
External prestressing

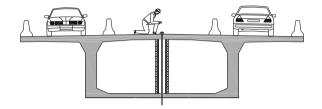






*fib*-Hungarian Group

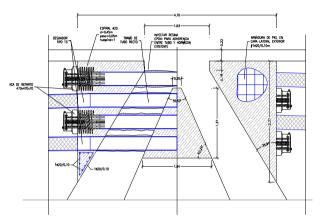




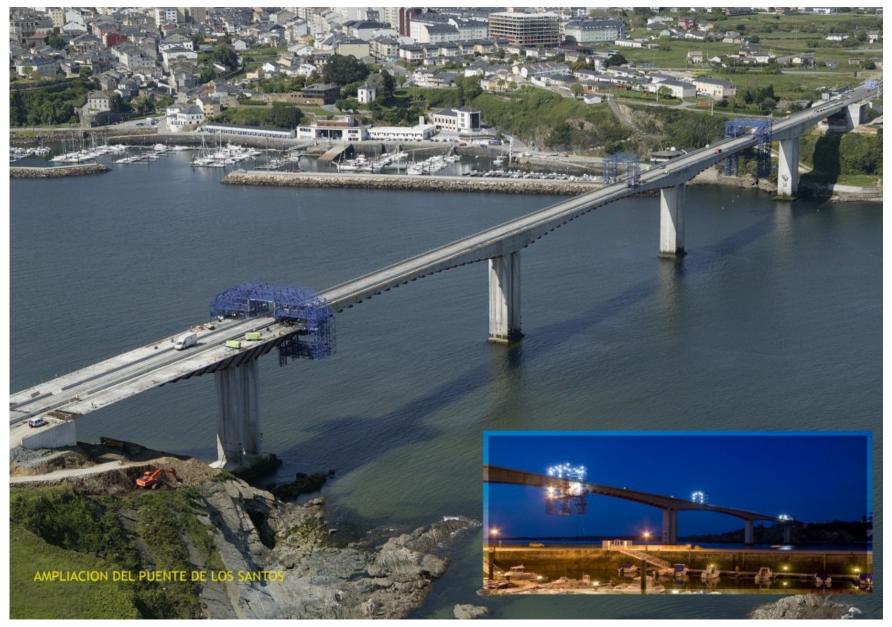


Execution of the inner web

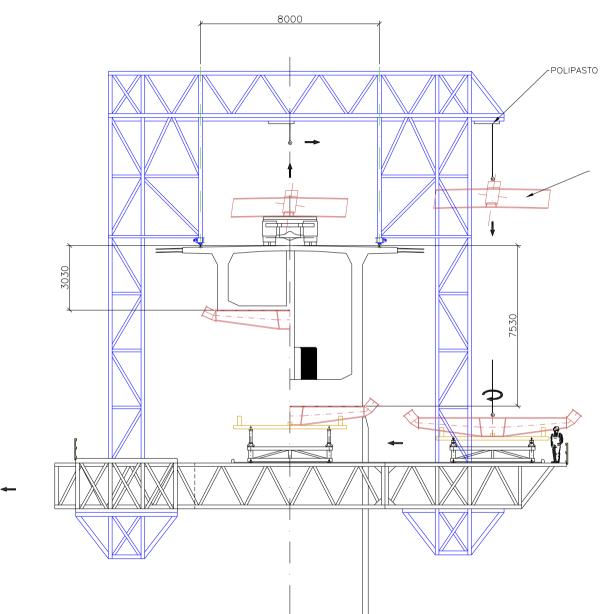
*fib*-Hungarian Group





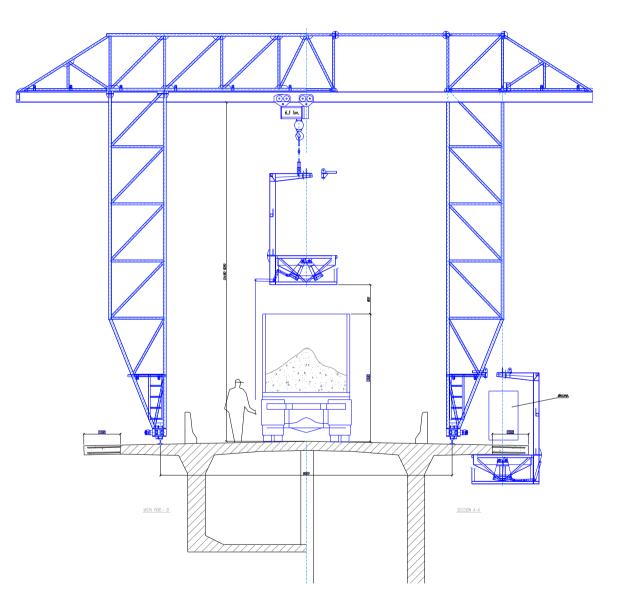


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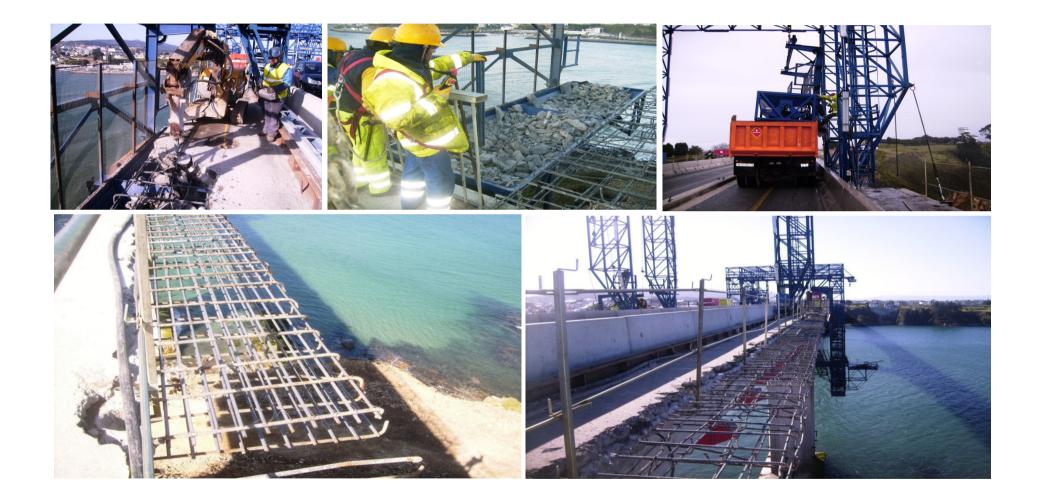


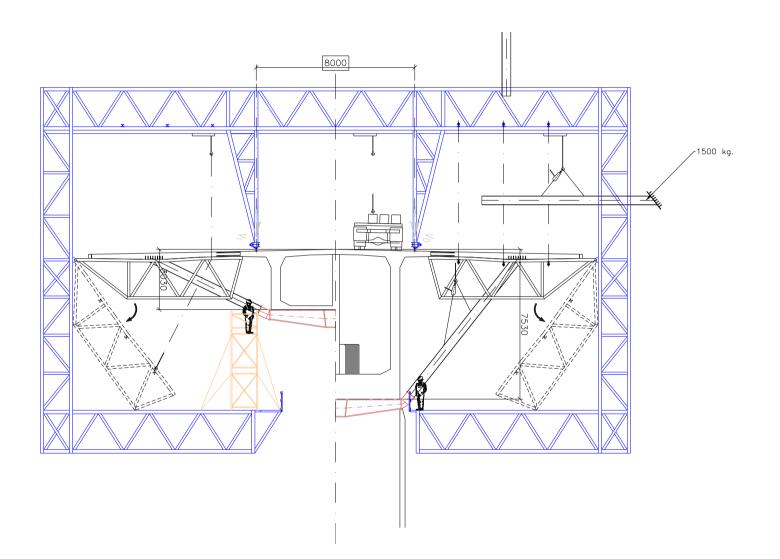


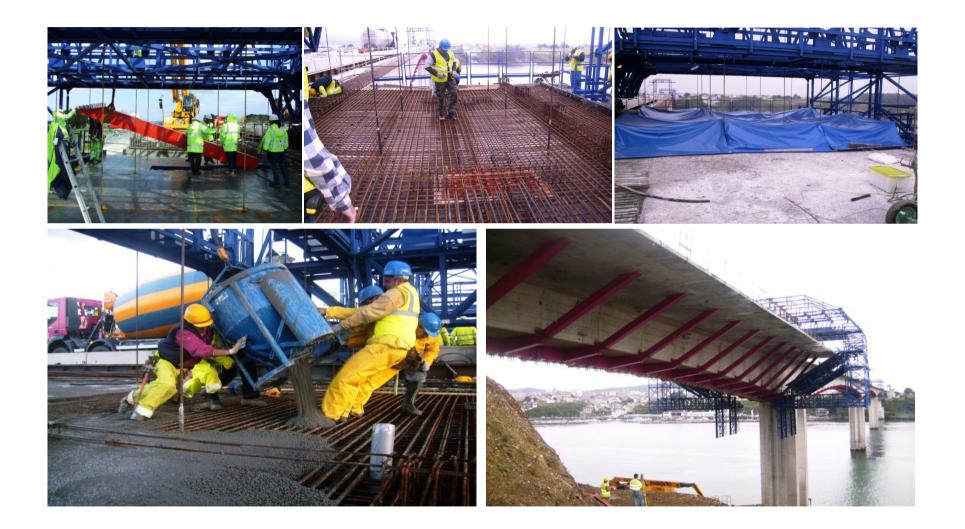
Execution of the steel structure under the existing superstructure



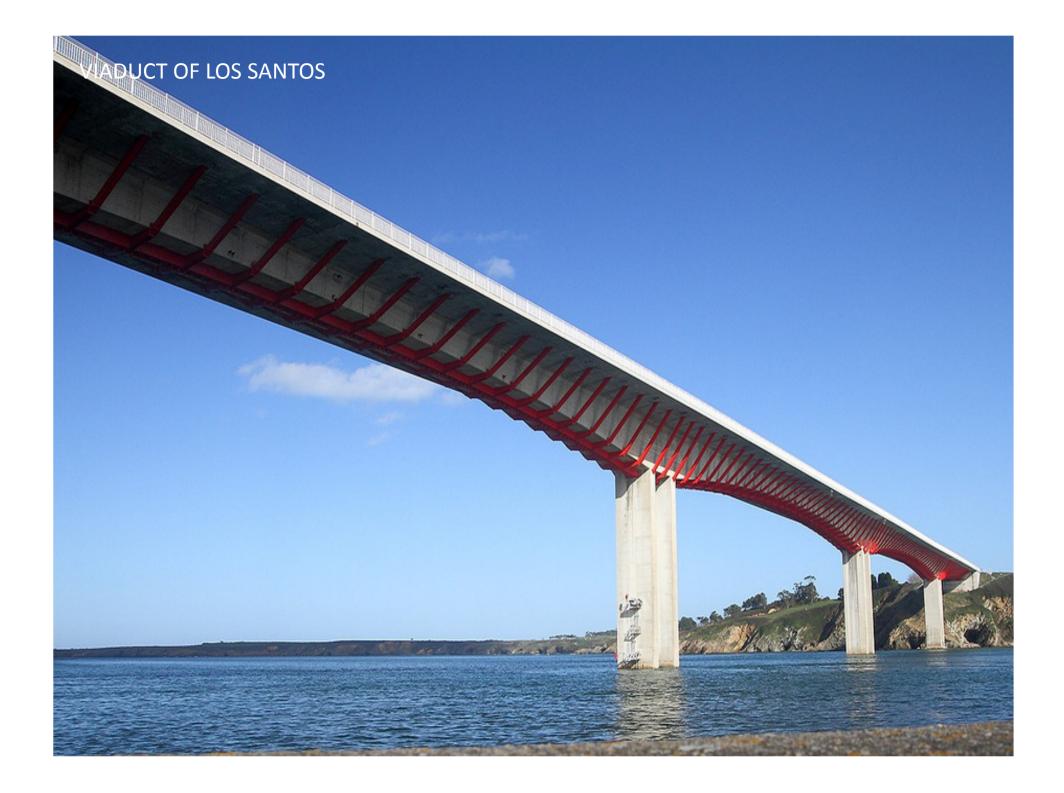
*fib*-Hungarian Group





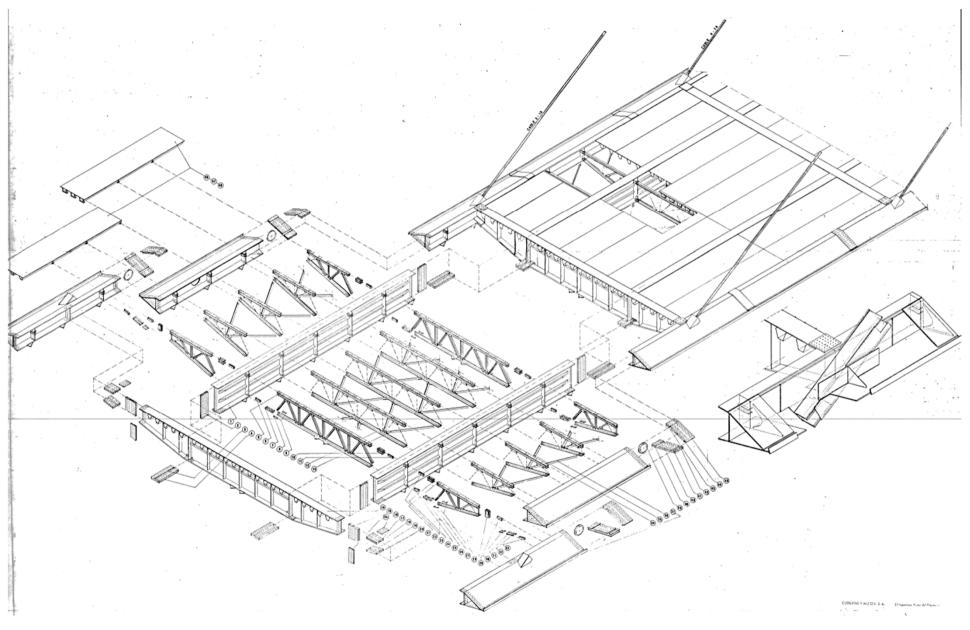


Execution of the slabs in the broadening areas



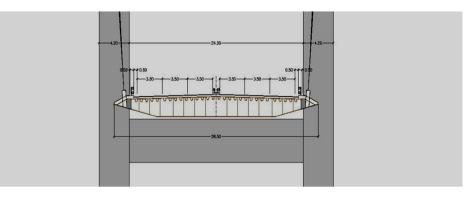


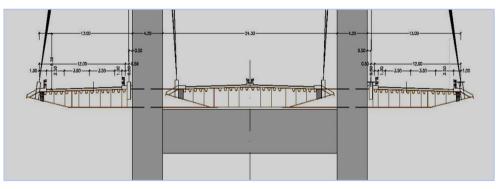
*fib*-Hungarian Group

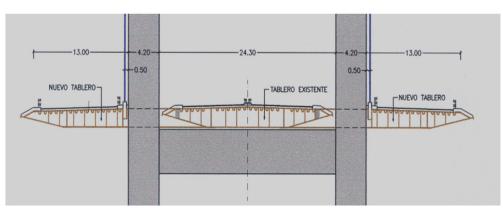


*fib*-Hungarian Group

#### POSSIBILITIES TO IMPROVE THE CAPACITY OF EXISTING STRUCTURE



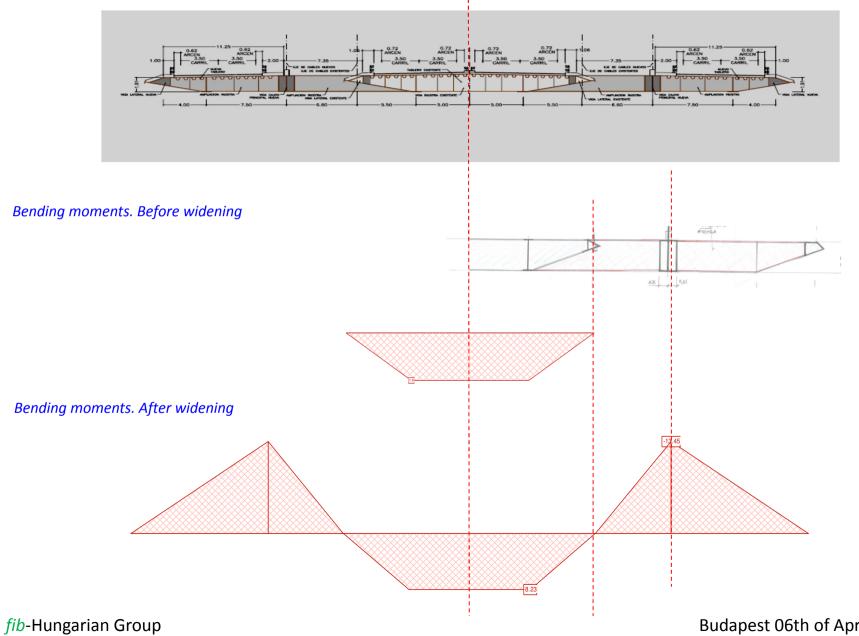




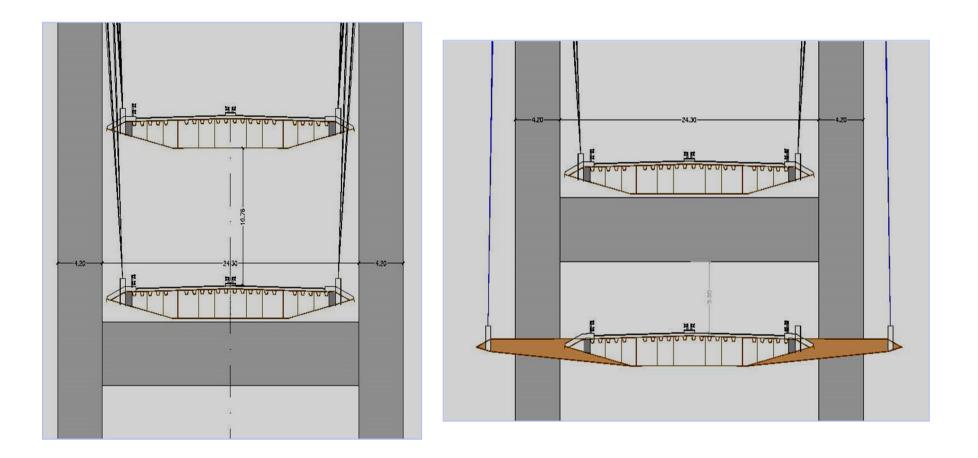
Widening the existing structure

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#### WORKS CARRIED OUT IN THE SUPERSTRUCTURE

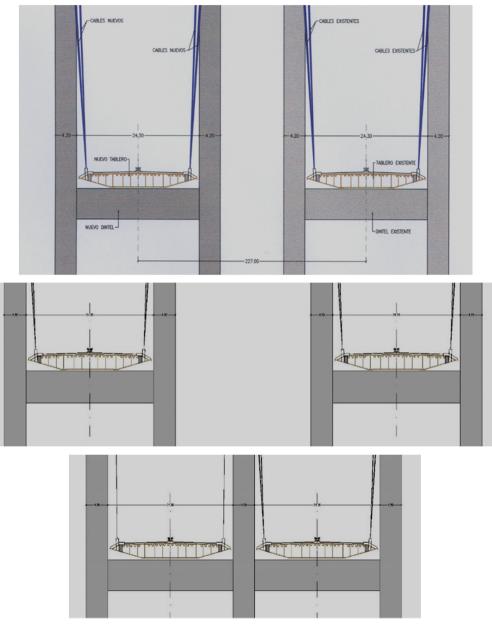


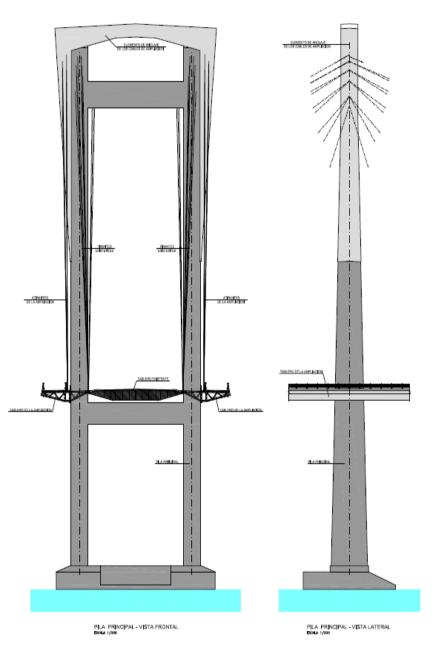
#### POSSIBILITIES TO IMPROVE THE CAPACITY OF EXISTING STRUCTURE



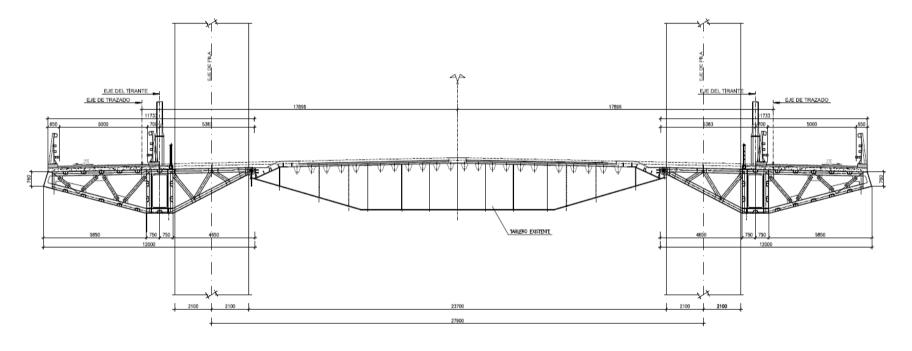
Widening of the Existing Structures

#### SOLUTIONS THAT ARE PARALLEL TO EXISTING BRIDGE



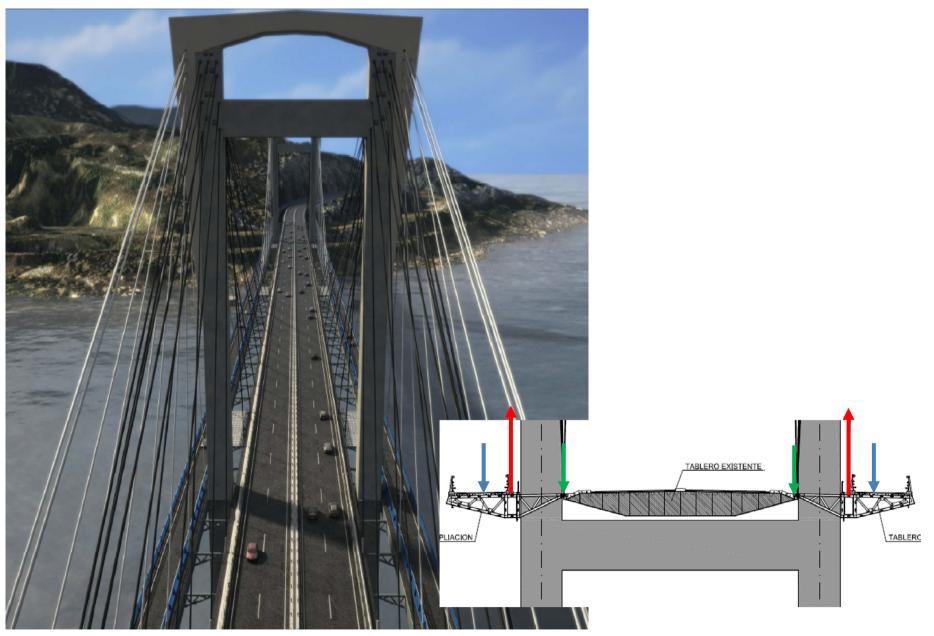


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SECCION TRANSVERSAL DEL TABLERO ESCALA 1/75

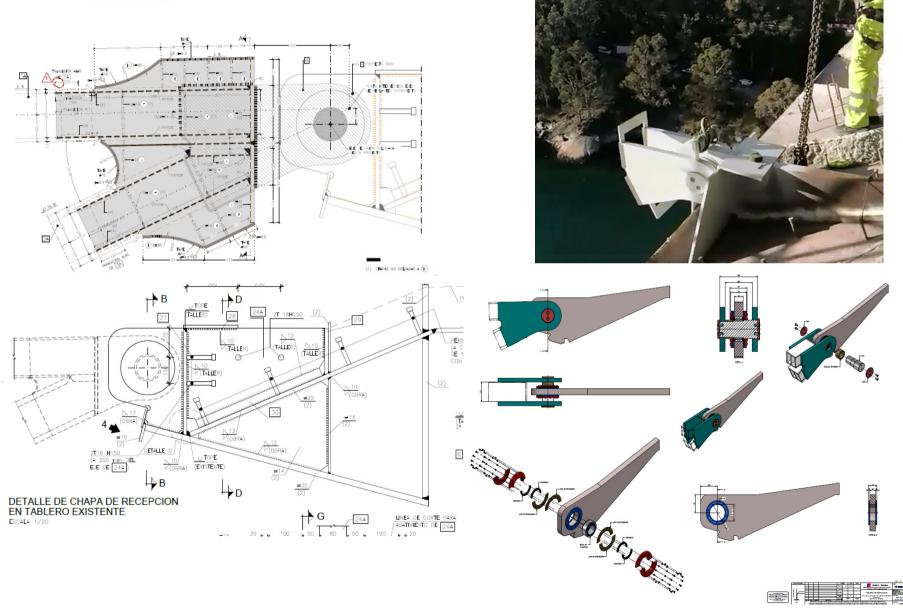
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(NOTA TODAS LAS COTAS ESTAN EN MUMERIOS)



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#### WORKS ON PYLONS



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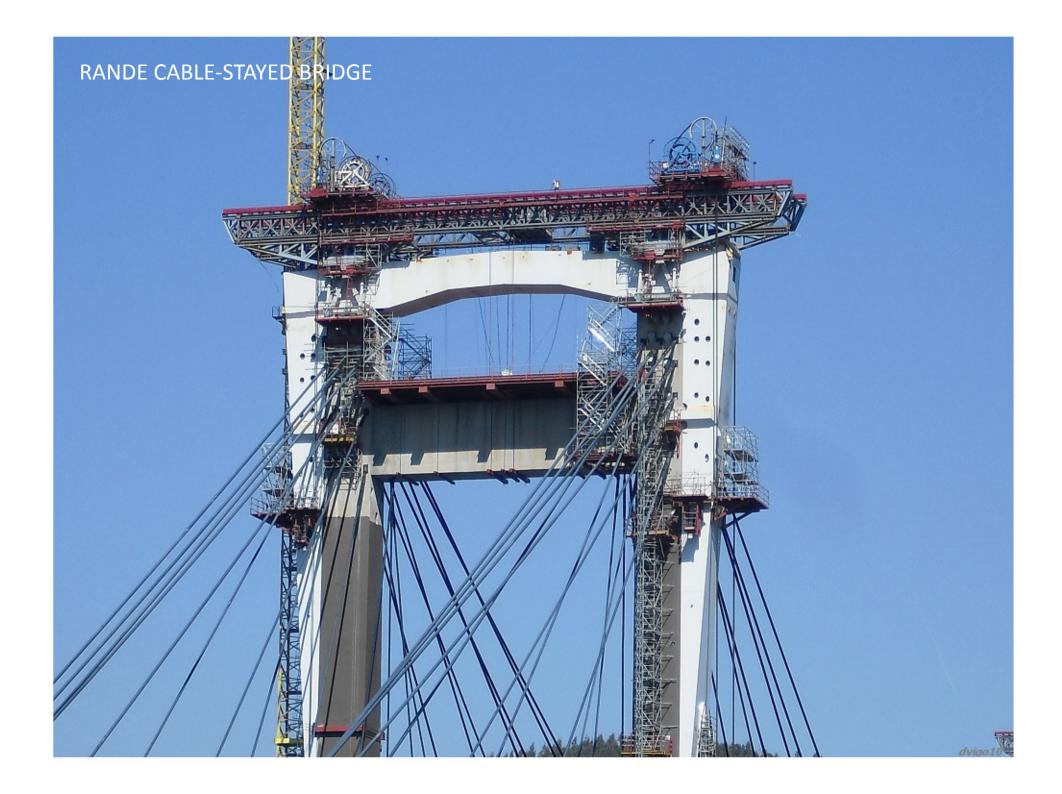


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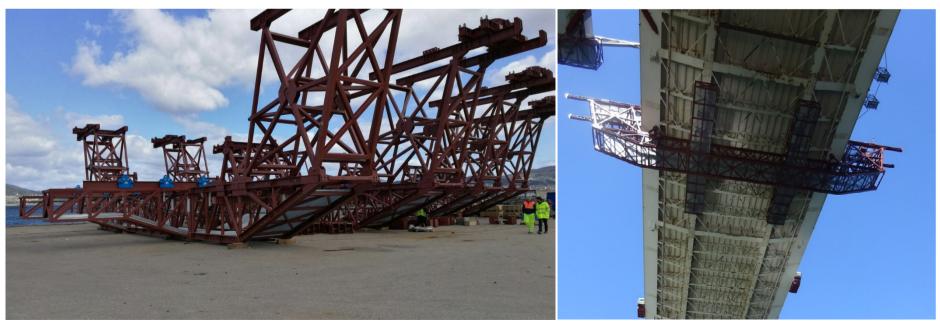




#### TRAVELERS

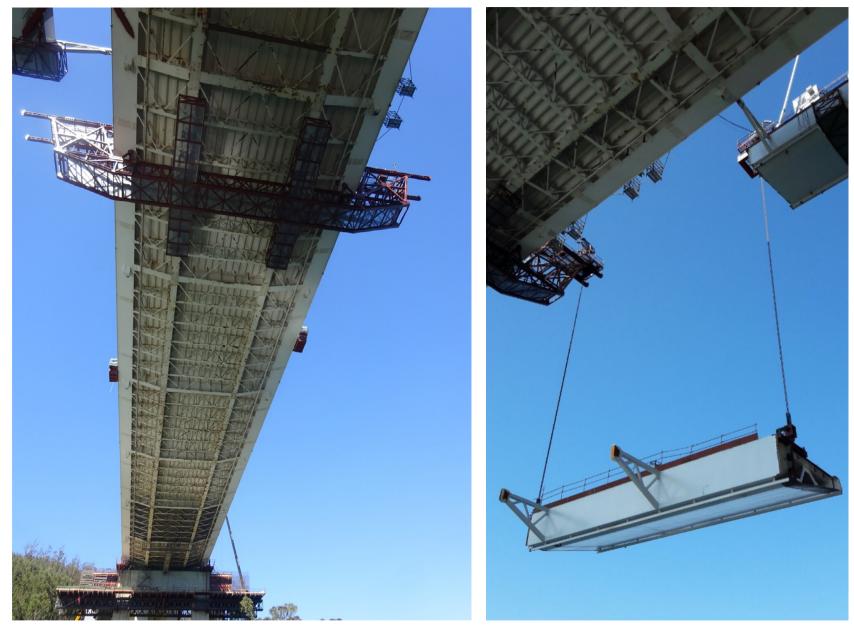


SECCIÓN TRANSVERSAL - ANÁLISIS GÁLIBOS EN MANIOBRA IZADO DOVELA CON PTE. TRANSVERSAL +7% Y -7% ESCALA 1:150



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#### TRAVELERS



*fib*-Hungarian Group

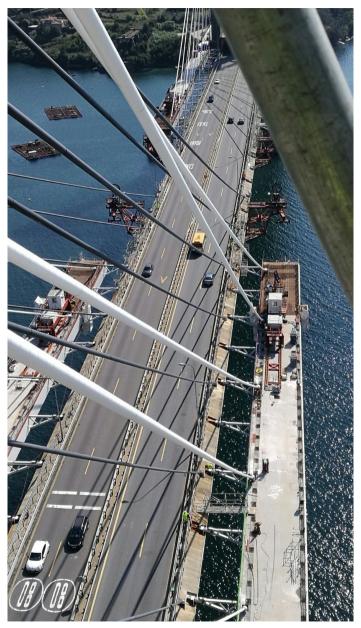


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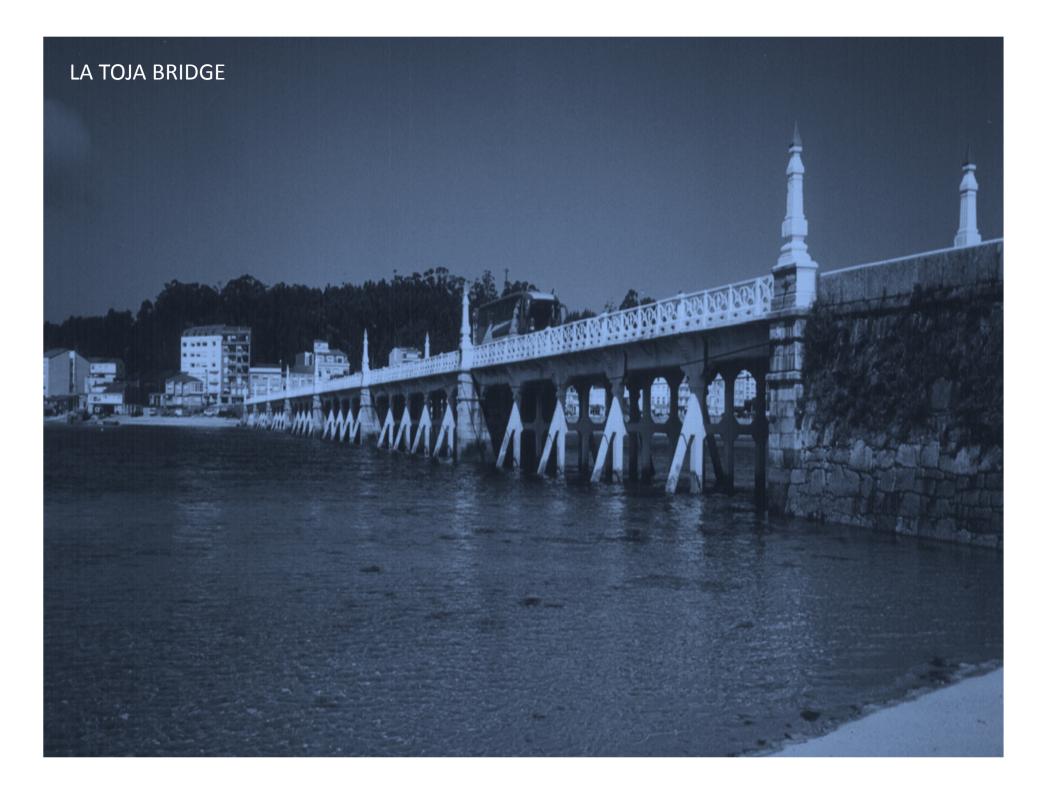
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#### **Conceptual Design in Dismantled Structures**



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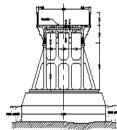
*fib*-Hungarian Group

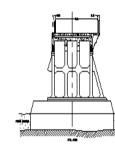


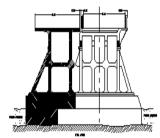
*fib*-Hungarian Group

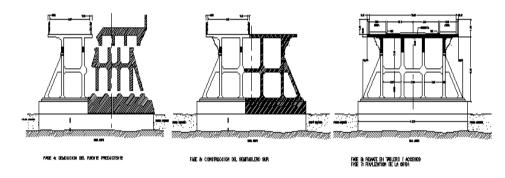


*fib*-Hungarian Group

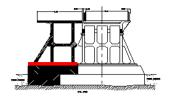






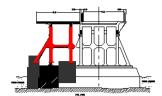








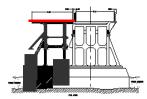
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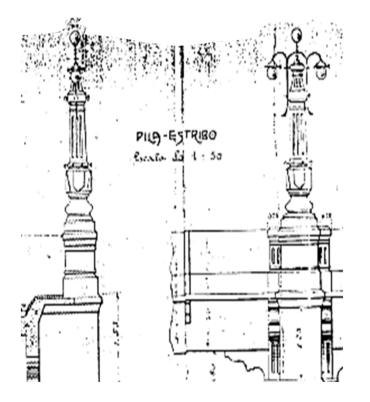


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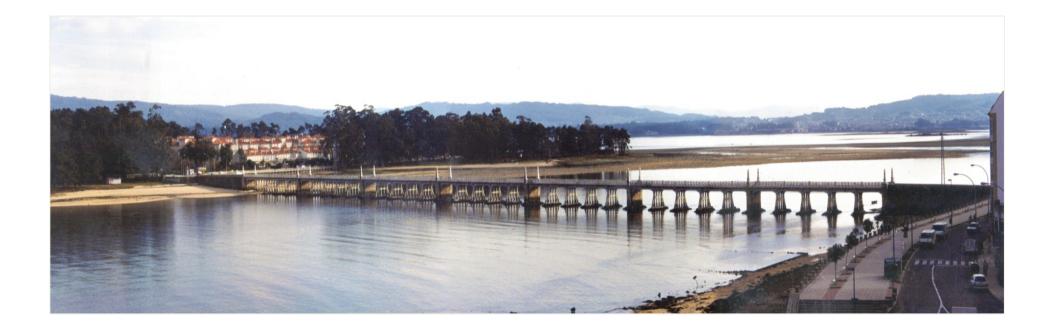




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# **Final Considerations**

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#### APOLLODORUS OF DAMASCUS



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### **GUERNICA**

#### PABLO PICASSO (1881-1973)





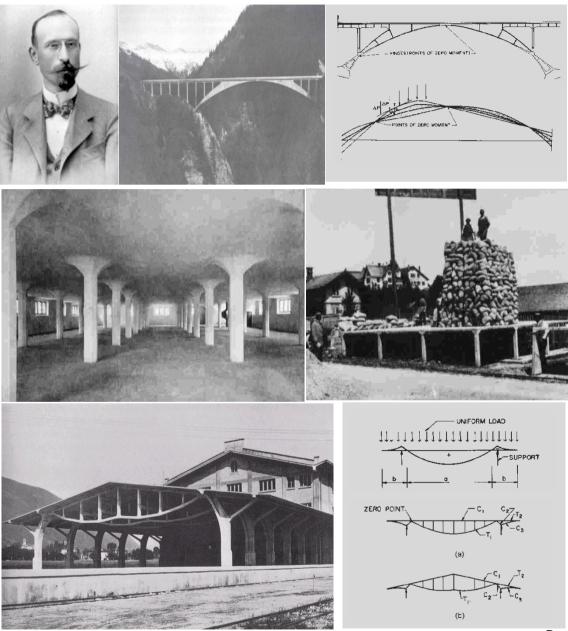
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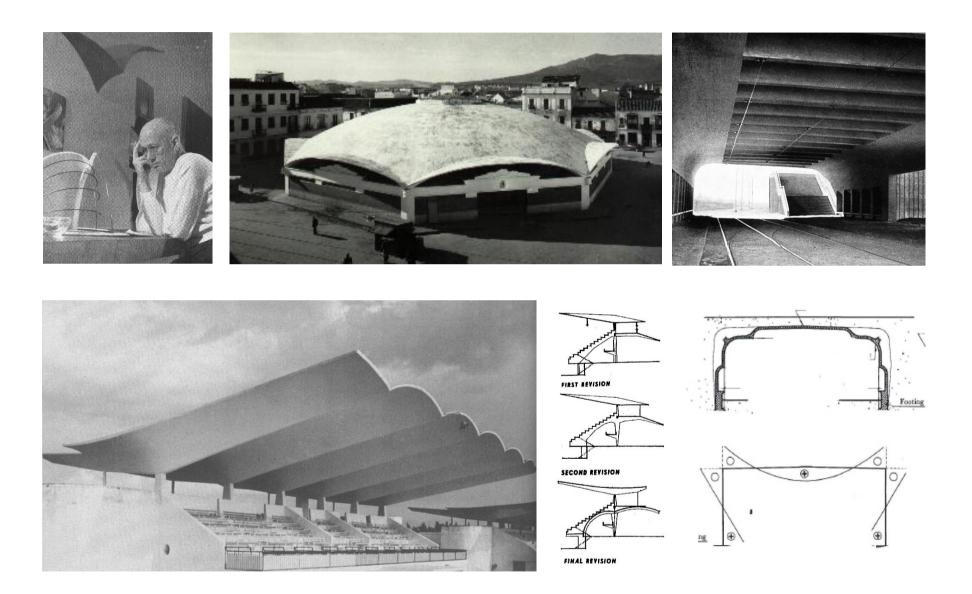
#### ROBERT MAILLART (1872-1940)

# FINAL CONSIDERATIONS

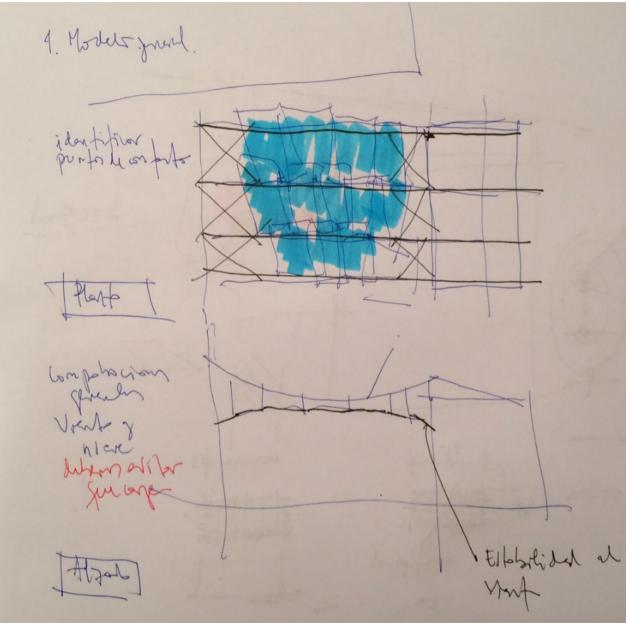


*fib*-Hungarian Group

#### EDUARDO TORROJA (1899-1961)

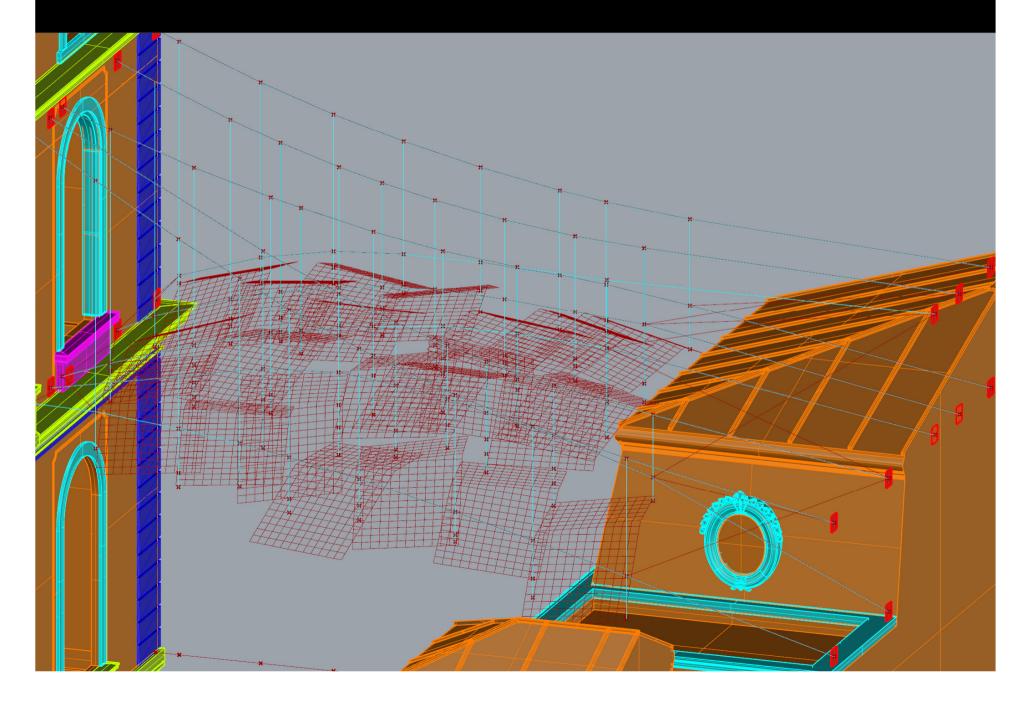


#### NORMAN FOSTER FOUNDATION



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#### NORMAN FOSTER FOUNDATION







Students of the School of Civil Engineering of the Technical University of Madrid during the presentation of the class assignment of the subject Structural Typology, created by Torroja

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**STUDENTS** 



*fib*-Hungarian Group

#### STUDENTS IN NEW ZELANDA





#### THE VALUE OF HISTORY IN OTHER PROFESSIONS



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"Engineering is the art of modeling materials we do not wholly understand, into shapes we cannot precisely analyse, so as to withstand forces we cannot properly assess, in such a way that the public at large has not reason to suspect the extent of our ignorance."

President of the Institution of Civil Engineers 1946

